



NATIONAL JUDGES
ASSOCIATION

Date: 3/21/2009

Chapter: 6

**TOURNAMENT INDOOR ASSOCIATION
COLOR GUARD RECAP**

| HOST | UNIT | CODE | Penn Manor | Hempfield | Lebanon | Lampeter-Strasburg | Conrad Weiser | Conrad Weiser | Villa Pirata | Classics | Hanna Guard | Milton Hershey | Conrad Weiser | Lower Dauphin | Avon Grove | Lampeter-Strasburg | Northern York | The Guard |
|----------------------------|--------------|------|--------------|--------------|--------------|--------------------|---------------|---------------|--------------|--------------|--------------|----------------|---------------|---------------|--------------|--------------------|---------------|-----------|
| | | | SNG | SNG | SNG | SNG | SMG | SEG | IAG | IAG | IIG | IIG | SIG | SIG | SIG | SIG | SOG | ISG |
| EQUIPMENT JUDGE | Vocabulary | | 50 | 53 | 49 | 56 | 60 | 55 | 53 | 50 | 52 | 49 | 53 | 55 | 57 | 78 | 80 | |
| | Excellence | | 80 | 82 | 78 | 84 | 92 | 95 | 94 | 85 | 86 | 83 | 91 | 93 | 95 | 75 | 77 | |
| | TOTAL | | 130 | 135 | 127 | 140 | 152 | 150 | 147 | 135 | 138 | 132 | 144 | 148 | 152 | 153 | 157 | |
| MOVEMENT JUDGE | Vocabulary | | 46 | 48 | 45 | 50 | 45 | 55 | 56 | 53 | 52 | 50 | 54 | 53 | 58 | 77 | 73 | |
| | Excellence | | 79 | 73 | 82 | 80 | 82 | 87 | 90 | 86 | 83 | 82 | 88 | 87 | 94 | 72 | 70 | |
| | TOTAL | | 125 | 121 | 127 | 130 | 127 | 142 | 146 | 139 | 135 | 132 | 142 | 140 | 152 | 149 | 143 | |
| ENSEMBLE JUDGE | Composition | | 76 | 58 | 72 | 74 | 65 | 75 | 81 | 78 | 76 | 72 | 77 | 79 | 76 | 80 | 79 | |
| | Excellence | | 72 | 53 | 68 | 70 | 60 | 69 | 77 | 73 | 70 | 68 | 72 | 75 | 74 | 77 | 75 | |
| | TOTAL | | 148 | 111 | 140 | 144 | 125 | 144 | 158 | 151 | 146 | 140 | 149 | 154 | 152 | 157 | 154 | |
| GENERAL EFFECT JUDGE | Repertoire | | 70 | 65 | 66 | 74 | 70 | 72 | 80 | 77 | 76 | 66 | 79 | 73 | 81 | 77 | 78 | |
| | Performance | | 66 | 59 | 61 | 70 | 63 | 68 | 75 | 73 | 76 | 64 | 77 | 67 | 76 | 72 | 74 | |
| | TOTAL | | 136 | 124 | 127 | 144 | 133 | 140 | 155 | 150 | 152 | 130 | 156 | 140 | 157 | 149 | 152 | |
| GENERAL EFFECT JUDGE | Repertoire | | 65 | 66 | 67 | 72 | 70 | 79 | 83 | 84 | 80 | 70 | 85 | 78 | 86 | 81 | 78 | |
| | Performance | | 61 | 63 | 62 | 70 | 64 | 75 | 78 | 81 | 74 | 68 | 83 | 73 | 80 | 77 | 75 | |
| | TOTAL | | 126 | 131 | 129 | 142 | 134 | 154 | 161 | 165 | 154 | 138 | 168 | 151 | 166 | 158 | 153 | |
| SUB- TOTAL | | | 66.50 | 62.20 | 65.00 | 70.00 | 67.10 | 73.00 | 76.70 | 74.00 | 72.50 | 67.20 | 75.90 | 73.30 | 77.90 | 76.60 | 75.90 | |
| LESS PENALTIES | | | 0.0 | 2.3 | 0.0 | 0.0 | 0.0 | 0.0 | 1.4 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | |
| FINAL SCORE | | | 66.50 | 59.90 | 65.00 | 70.00 | 67.10 | 73.00 | 75.30 | 74.00 | 72.50 | 67.20 | 75.90 | 73.30 | 77.90 | 76.60 | 75.90 | |
| PLACEMENT | | | 2 | 4 | 3 | 1 | 1 | 2 | 1 | 1 | 2 | 4 | 2 | 3 | 1 | 1 | 1 | |

EXCELLENT



NATIONAL JUDGES
ASSOCIATION

Date: 3/21/2009

Chapter: 6

Host Lampeter-Strasburg

**TOURNAMENT INDOOR ASSOCIATION
PERCUSSION RECAP**

| HOST | UNIT | CODE | Hempfield | J.P. McCaskey | Lower Dauphin | | | | | | | | | | | | | |
|-----------------|--------------|---------------------|--------------|---------------|---------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | SNP | SNP | SWP | | | | | | | | | | | | | |
| VISUAL ANALYSIS | | Composition | 81 | 70 | 83 | | | | | | | | | | | | | |
| | JUDGE | Performance Quality | 78 | 64 | 80 | | | | | | | | | | | | | |
| | | TOTAL | 159 | 134 | 163 | | | | | | | | | | | | | |
| ANALYSIS | | Composition | 168 | 164 | 170 | | | | | | | | | | | | | |
| | JUDGE | Performance Quality | 164 | 160 | 165 | | | | | | | | | | | | | |
| | | TOTAL | 332 | 324 | 335 | | | | | | | | | | | | | |
| EFFECT JUDGE | | Music Effect | 154 | 156 | 170 | | | | | | | | | | | | | |
| | | Overall Effect | 168 | 163 | 173 | | | | | | | | | | | | | |
| | TOTAL | 322 | 319 | 343 | | | | | | | | | | | | | | |
| | | SUB- TOTAL | 81.30 | 77.70 | 84.10 | | | | | | | | | | | | | |
| | | LESS PENALTIES | 0.0 | 0.0 | 0.0 | | | | | | | | | | | | | |
| | | FINAL SCORE | 81.30 | 77.70 | 84.10 | | | | | | | | | | | | | |
| | | PLACEMENT | 1 | 2 | 1 | | | | | | | | | | | | | |



NATIONAL JUDGES
ASSOCIATION

Date: 3/21/2009

Chapter: 6

**TOURNAMENT INDOOR ASSOCIATION
CONCERT PERCUSSION RECAP**

| HOST | UNIT | CODE | Milton Hershey | | | | | | | | | | | | | | | |
|----------------------|---------------------|------|----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Lampeter-Strasburg | | SOC | | | | | | | | | | | | | | | | |
| PERFORMANCE ANALYSIS | | | | | | | | | | | | | | | | | | |
| | Composition | | 148 | | | | | | | | | | | | | | | |
| JUDGE | Performance Quality | | 215 | | | | | | | | | | | | | | | |
| | TOTAL | | 363 | | | | | | | | | | | | | | | |
| | Program | | 155 | | | | | | | | | | | | | | | |
| JUDGE | Fulfillment | | 230 | | | | | | | | | | | | | | | |
| | TOTAL | | 385 | | | | | | | | | | | | | | | |
| | SUB- TOTAL | | 74.80 | | | | | | | | | | | | | | | |
| | LESS PENALTIES | | 0.0 | | | | | | | | | | | | | | | |
| | FINAL SCORE | | 74.80 | | | | | | | | | | | | | | | |
| | PLACEMENT | | 1 | | | | | | | | | | | | | | | |



NATIONAL JUDGES
ASSOCIATION

Date: 3/21/2009

Chapter: 6

HOST: Lampeter-Strasburg

TOURNAMENT INDOOR ASSOCIATION
DANCE RECAP

| | | Eastern York | Northern York | | | | | | | | | | | | | | | |
|----------------|--------------------|--------------|---------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | SND | SOD | | | | | | | | | | | | | | | |
| MOVEMENT | CODE UNIT | | | | | | | | | | | | | | | | | |
| JUDGE | Vocabulary | 50 | 80 | | | | | | | | | | | | | | | |
| | Excellence | 80 | 74 | | | | | | | | | | | | | | | |
| | SUB- TOTAL | 130 | 154 | | | | | | | | | | | | | | | |
| | Multiply X2 | | | | | | | | | | | | | | | | | |
| | TOTAL | 260 | 308 | | | | | | | | | | | | | | | |
| ENSEMBLE | Composition | 76 | 88 | | | | | | | | | | | | | | | |
| | Excellence | 75 | 89 | | | | | | | | | | | | | | | |
| | TOTAL | 151 | 177 | | | | | | | | | | | | | | | |
| GENERAL EFFECT | Repertoire | 74 | 84 | | | | | | | | | | | | | | | |
| | Performance | 72 | 82 | | | | | | | | | | | | | | | |
| | TOTAL | 146 | 166 | | | | | | | | | | | | | | | |
| GENERAL EFFECT | Repertoire | 83 | 87 | | | | | | | | | | | | | | | |
| | Performance | 80 | 85 | | | | | | | | | | | | | | | |
| | TOTAL | 163 | 172 | | | | | | | | | | | | | | | |
| | SUB- TOTAL | 72.00 | 82.30 | | | | | | | | | | | | | | | |
| | LESS PENALTIES | 0.0 | 0.0 | | | | | | | | | | | | | | | |
| | FINAL SCORE | 72.00 | 82.30 | | | | | | | | | | | | | | | |
| | PLACEMENT | 1 | 1 | | | | | | | | | | | | | | | |