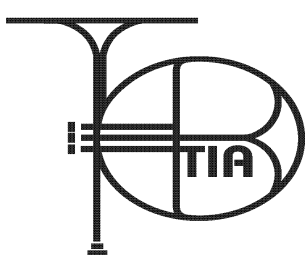


# TOURNAMENT INDOOR ASSOCIATION

## COLOR GUARD RECAP



Host Spring-Ford

Date: 3/3/2012

Chapter: 3

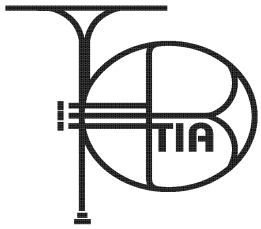
UNIT

code

|                                 |                    | DANIEL BOONE | ABINGTON    | OWEN J ROBERTS | GATEWAY REGIONAL |            |            |            | CHICHESTER       |            | CHICHESTER  |             | HENDERSON   | CARDINAL O'HARA | BLUE MOUNTAIN | DOWNINGTOWN | PENNCREST   |             |  |
|---------------------------------|--------------------|--------------|-------------|----------------|------------------|------------|------------|------------|------------------|------------|-------------|-------------|-------------|-----------------|---------------|-------------|-------------|-------------|--|
|                                 |                    | SAG          | SAG         | SAG            | SAG              |            |            |            | SEG              |            | SMG         |             | SNG         | SNG             | SNG           | SNG         | SNG         |             |  |
| <b>EQUIPMENT</b><br>Judge       | Vocabulary         | 45           | 43          | 47             | 50               |            |            |            | <b>EXCELLENT</b> |            | 50          |             | 48          | 44              | 46            | 54          | 49          |             |  |
|                                 | Excellence         | 75           | 73          | 76             | 80               |            |            |            |                  |            | 91          |             | 86          | 80              | 82            | 90          | 84          |             |  |
|                                 | <b>TOTAL</b>       | <b>12.0</b>  | <b>11.6</b> | <b>12.3</b>    | <b>13.0</b>      |            |            |            |                  |            |             | <b>14.1</b> |             | <b>13.4</b>     | <b>12.4</b>   | <b>12.8</b> | <b>14.4</b> | <b>13.3</b> |  |
| <b>MOVEMENT</b><br>Judge        | Vocabulary         | 54           | 51          | 53             | 56               |            |            |            |                  |            |             | 53          |             | 45              | 43            | 57          | 49          | 54          |  |
|                                 | Excellence         | 90           | 83          | 87             | 89               |            |            |            |                  |            |             | 92          |             | 83              | 79            | 87          | 81          | 88          |  |
|                                 | <b>TOTAL</b>       | <b>14.4</b>  | <b>13.4</b> | <b>14.0</b>    | <b>14.5</b>      |            |            |            |                  |            |             | <b>14.5</b> |             | <b>12.8</b>     | <b>12.2</b>   | <b>14.4</b> | <b>13.0</b> | <b>14.2</b> |  |
| <b>ENSEMBLE</b><br>Judge        | Composition        | 72           | 69          | 68             | 74               |            |            |            |                  |            |             | 66          |             | 69              | 64            | 67          | 72          | 71          |  |
|                                 | Excellence         | 68           | 64          | 63             | 71               |            |            |            |                  |            |             | 62          |             | 66              | 62            | 63          | 68          | 67          |  |
|                                 | <b>TOTAL</b>       | <b>14.0</b>  | <b>13.3</b> | <b>13.1</b>    | <b>14.5</b>      |            |            |            |                  |            |             | <b>12.8</b> |             | <b>13.5</b>     | <b>12.6</b>   | <b>13.0</b> | <b>14.0</b> | <b>13.8</b> |  |
| <b>GENERAL EFFECT</b><br>Judge  | Repertoire         | 71           | 73          | 75             | 68               |            |            |            |                  |            |             | 64          |             | 62              | 60            | 64          | 65          | 74          |  |
|                                 | Performance        | 68           | 70          | 70             | 66               |            |            |            |                  |            |             | 61          |             | 58              | 56            | 63          | 61          | 73          |  |
|                                 | <b>TOTAL</b>       | <b>13.9</b>  | <b>14.3</b> | <b>14.5</b>    | <b>13.4</b>      |            |            |            |                  |            |             | <b>12.5</b> |             | <b>12.0</b>     | <b>11.6</b>   | <b>12.7</b> | <b>12.6</b> | <b>14.7</b> |  |
| <b>GENERAL EFFECT</b><br>Judge  | Repertoire         | 73           | 71          | 68             | 72               |            |            |            |                  |            |             | 61          |             | 63              | 62            | 61          | 66          | 71          |  |
|                                 | Performance        | 70           | 68          | 66             | 69               |            |            |            |                  |            |             | 58          |             | 60              | 60            | 59          | 65          | 69          |  |
|                                 | <b>TOTAL</b>       | <b>14.3</b>  | <b>13.9</b> | <b>13.4</b>    | <b>14.1</b>      |            |            |            |                  |            |             | <b>11.9</b> |             | <b>12.3</b>     | <b>12.2</b>   | <b>12.0</b> | <b>13.1</b> | <b>14.0</b> |  |
| Chief Judge<br>Mike Remich      | <b>SUB- TOTAL</b>  | <b>68.6</b>  | <b>66.5</b> | <b>67.3</b>    | <b>69.5</b>      |            |            |            |                  |            | <b>65.8</b> |             | <b>64.0</b> | <b>61.0</b>     | <b>64.9</b>   | <b>67.1</b> | <b>70.0</b> |             |  |
| Show Coordinator<br>Mike Remich | LESS PENALTIES     | 0.0          | 0.0         | 0.0            | 0.0              |            |            |            |                  |            | 0.6         |             | 0.0         | 0.7             | 0.0           | 0.6         | 0.5         |             |  |
| Tabulator<br>Carm Growcott      | <b>FINAL SCORE</b> | <b>68.6</b>  | <b>66.5</b> | <b>67.3</b>    | <b>69.5</b>      | <b>0.0</b> | <b>0.0</b> | <b>0.0</b> |                  | <b>0.0</b> | <b>65.2</b> | <b>0.0</b>  | <b>64.0</b> | <b>60.3</b>     | <b>64.9</b>   | <b>66.5</b> | <b>69.5</b> | <b>0.0</b>  |  |
|                                 | <b>PLACEMENT</b>   | <b>2</b>     | <b>4</b>    | <b>3</b>       | <b>1</b>         |            |            |            |                  |            | <b>1</b>    |             | <b>4</b>    | <b>5</b>        | <b>3</b>      | <b>2</b>    | <b>1</b>    |             |  |







# TOURNAMENT INDOOR ASSOCIATION

## PERCUSSION ENSEMBLE RECAP

| Host <u>Spring-Ford</u>                        |                               | UNIT | CHICHESTER    | PENNCREST     |               |              |              | CAB CALLOWAY  | OWEN J ROBERTS | SOUDERTON     | BLUE MOUNTAIN |              |               |               |               |              |              |              |              |              |
|--|-------------------------------|------|---------------|---------------|---------------|--------------|--------------|---------------|----------------|---------------|---------------|--------------|---------------|---------------|---------------|--------------|--------------|--------------|--------------|--------------|
| Date <u>3/3/2012</u>                           |                               |      |               |               |               |              |              |               |                |               |               |              |               |               |               |              |              |              |              | code         |
| Chapter <u>3</u>                               |                               | SAP  | SAP           |               |               |              |              |               |                |               |               |              |               |               |               |              |              |              |              |              |
| <b>VISUAL</b><br>Judge                         | Composition                   |      |               |               | 57            | 64           |              |               |                | 75            | 73            | 83           | 78            |               |               | 77           | 86           |              |              |              |
|  | Performance Quality           |      | 54            | 63            |               |              |              | 72            | 70             | 81            | 71            |              |               | 75            | 82            |              |              |              |              |              |
|  | <b>TOTAL</b>                  |      | <b>11.10</b>  | <b>12.70</b>  |               |              |              | <b>14.70</b>  | <b>14.30</b>   | <b>16.40</b>  | <b>14.90</b>  |              |               | <b>15.20</b>  | <b>16.80</b>  |              |              |              |              |              |
| <b>PERFORMANCE</b><br><b>ANALYSIS</b><br>Judge | Composition                   |      | 75            | 76            |               |              |              | 80            | 75             | 77            | 68            |              |               | 78            | 86            |              |              |              |              |              |
|  | SUB-TOTAL<br>Multiply by 0.15 |      | 11.25         | 11.40         |               |              |              | 12.00         | 11.25          | 11.55         | 10.20         |              |               | 11.70         | 12.90         |              |              |              |              |              |
|  | Performance Quality           |      | 74            | 71            |               |              |              | 77            | 72             | 73            | 62            |              |               | 76            | 83            |              |              |              |              |              |
|  | SUB-TOTAL<br>Multiply by 0.25 |      | 18.50         | 17.75         |               |              |              | 19.25         | 18.00          | 18.25         | 15.50         |              |               | 19.00         | 20.75         |              |              |              |              |              |
|  | <b>TOTAL</b>                  |      | <b>29.75</b>  | <b>29.15</b>  |               |              |              | <b>31.25</b>  | <b>29.25</b>   | <b>29.80</b>  | <b>25.70</b>  |              |               | <b>30.70</b>  | <b>33.65</b>  |              |              |              |              |              |
| <b>GENERAL</b><br><b>EFFECT</b><br>Judge       | Music Effect                  |      | 78            | 77            |               |              |              | 81            | 77             | 85            | 78            |              |               | 76            | 81            |              |              |              |              |              |
|  | SUB-TOTAL<br>Multiply by 0.20 |      | 15.60         | 15.40         |               |              |              | 16.20         | 15.40          | 17.00         | 15.60         |              |               | 15.20         | 16.20         |              |              |              |              |              |
|  | Overall Effect                |      | 76            | 70            |               |              |              | 78            | 80             | 88            | 77            |              |               | 81            | 83            |              |              |              |              |              |
|  | SUB-TOTAL<br>Multiply by 0.20 |      | 15.20         | 14.00         |               |              |              | 15.60         | 16.00          | 17.60         | 15.40         |              |               | 16.20         | 16.60         |              |              |              |              |              |
|  | <b>TOTAL</b>                  |      | <b>30.80</b>  | <b>29.40</b>  |               |              |              | <b>31.80</b>  | <b>31.40</b>   | <b>34.60</b>  | <b>31.00</b>  |              |               | <b>31.40</b>  | <b>32.80</b>  |              |              |              |              |              |
| Chief Judge                                    | SUB - TOTAL                   |      | <b>71.650</b> | <b>71.250</b> |               |              |              | <b>77.750</b> | <b>74.950</b>  | <b>80.800</b> | <b>71.600</b> |              |               | <b>77.300</b> | <b>83.250</b> |              |              |              |              |              |
| Show Coordinator                               | LESS PENALTIES                |      | 0.0           | 0.0           |               |              |              | 0.0           | 0.8            | 0.0           | 0.0           |              |               | 0.0           | 0.0           |              |              |              |              |              |
| Tabulator                                      | FINAL SCORE                   |      | <b>71.650</b> | <b>0.000</b>  | <b>71.250</b> | <b>0.000</b> | <b>0.000</b> | <b>77.750</b> | <b>74.150</b>  | <b>80.800</b> | <b>71.600</b> | <b>0.000</b> | <b>77.300</b> | <b>83.250</b> | <b>0.000</b>  | <b>0.000</b> | <b>0.000</b> | <b>0.000</b> | <b>0.000</b> | <b>0.000</b> |
|  | PLACEMENT                     |      | <b>1</b>      | <b>1</b>      |               |              |              | <b>2</b>      | <b>3</b>       | <b>1</b>      | <b>4</b>      |              |               | <b>2</b>      | <b>1</b>      |              |              |              |              |              |