



DATE 10/03/09

CHAPTER 9

CONTEST HOST SEVERNA PARK

Code  
Group

MCDONOUGH

WALKERSVILLE

CALVERT

CHESAPEAKE

BOONSBORO

0518  
C-1

0906  
C-1

0907  
C-1

1304  
C-4

JUDGE	VOCABULARY	82			75	70	78			82		
	EXCELLENCE	81			71	68	75			77		
<b>INDIVIDUAL - VISUAL</b>		16.3			14.6	13.8	15.3			15.9		
JUDGE	COMPOSITION	81			70	69	75			72		
	EXCELLENCE	77			67	66	73			69		
<b>ENSEMBLE - VISUAL</b>		15.8			13.7	13.5	14.8			14.1		
<b>VISUAL IA / EA AVERAGE</b>		16.05			14.15	13.65	15.05			15.00		
JUDGE	REPERTOIRE	83			77	69	76			81		
	PERFORM./SHOW	80			72	65	71			76		
<b>GENERAL EFFECT- VISUAL</b>		16.3			14.9	13.4	14.7			15.7		
JUDGE	REP. / DEMAND	86			77	75	77			80		
	EXCELLENCE	85			75	72	73			77		
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		17.1			15.2	14.7	15.0			15.7		
JUDGE	REP. / DEMAND	83			80	76	79			80		
	EXCELLENCE	81			76	73	78			75		
<b>ENSEMBLE ANALYSIS - MUSIC</b>		16.4			15.6	14.9	15.7			15.5		
JUDGE	COMP. / REP. EFFECT	82			83	75	79			82		
	PERFORM. / SHOW.	80			77	74	77			77		
<b>GENERAL EFFECT - MUSIC</b>		16.2			16.0	14.9	15.6			15.9		
CHIEF JUDGE	<b>SUB - TOTAL</b>	82.05			75.85	71.55	76.05			77.80		
JUDGE	PENALTIES	0.0			0.0	0.0	0.0			0.0		
JUDGE	<b>FINAL SCORE</b>	82.05			75.85	71.55	76.05			77.80		
<b>PLACEMENT</b>		1			2	3	1			1		
<b>SPECIALTY AWARDS</b>												
JUDGE	DRUM MAJOR	16.4			15.5	14.2	12.8			15.1		
JUDGE	PERCUSSION	15.4			14.9	14.2	14.1			14.9		
JUDGE	AUXILIARY	15.3			14.2	13.1	15.0			15.2		



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		PATUXENT	LAKE FOREST	NORTHERN	GLEN BURNIE	PARKSIDE	HUNTINGTOWN	ANNAPOLIS AREA CHRISTIAN		JAMES M. BENNETT	CAESAR RODNEY	BROADNECK	SEVERNA PARK	
		Code	0936	0923	0933	0951	0935	0954	0901		0918	0905	0904	0943
		Group	C-2	C-2	C-2	C-2	C-2	C-2	C-2		C-3	C-3	C-3	C-3
JUDGE	VOCABULARY	86	71	76	74	84	87	83		81	86	83	77	
	EXCELLENCE	84	68	71	68	80	85	78		77	83	78	74	
<b>INDIVIDUAL - VISUAL</b>		17.0	13.9	14.7	14.2	16.4	17.2	16.1		15.8	16.9	16.1	15.1	
JUDGE	COMPOSITION	83	67	77	73	82	85	81		79	86	80	72	
	EXCELLENCE	81	64	75	71	79	83	78		77	83	78	71	
<b>ENSEMBLE - VISUAL</b>		16.4	13.1	15.2	14.4	16.1	16.8	15.9		15.6	16.9	15.8	14.3	
<b>VISUAL IA / EA AVERAGE</b>		16.70	13.50	14.95	14.30	16.25	17.00	16.00		15.70	16.90	15.95	14.70	
JUDGE	REPERTOIRE	81	63	78	72	83	82	80		77	85	80	74	
	PERFORM./SHOW	77	62	72	66	82	78	79		73	83	75	67	
<b>GENERAL EFFECT- VISUAL</b>		15.8	12.5	15.0	13.8	16.5	16.0	15.9		15.0	16.8	15.5	14.1	
JUDGE	REP. / DEMAND	77	75	78	77	85	89	84		87	88	89	83	
	EXCELLENCE	75	72	76	74	84	85	83		82	84	85	81	
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		15.2	14.7	15.4	15.1	16.9	17.4	16.7		16.9	17.2	17.4	16.4	
JUDGE	REP. / DEMAND	84	73	78	80	87	88	86		84	86	85	80	
	EXCELLENCE	81	71	73	76	83	84	82		80	83	81	77	
<b>ENSEMBLE ANALYSIS - MUSIC</b>		16.5	14.4	15.1	15.6	17.0	17.2	16.8		16.4	16.9	16.6	15.7	
JUDGE	COMP. / REP. EFFECT	85	78	81	80	89	87	83		85	91	84	80	
	PERFORM. / SHOW.	80	79	77	75	87	85	84		84	87	82	77	
<b>GENERAL EFFECT - MUSIC</b>		16.5	15.7	15.8	15.5	17.6	17.2	16.7		16.9	17.8	16.6	15.7	
CHIEF JUDGE	<b>SUB - TOTAL</b>	80.70	70.80	76.25	74.30	84.25	84.80	82.10		80.90	85.60	82.05	76.60	
JUDGE	PENALTIES	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0	0.0	0.0	0.0	
JUDGE	<b>FINAL SCORE</b>	80.70	70.80	76.25	74.30	84.25	84.80	82.10		80.90	85.60	82.05	76.60	
<b>PLACEMENT</b>		4	7	5	6	2	1	3		3	1	2	EXH	
<b>SPECIALTY AWARDS</b>														
JUDGE	DRUM MAJOR	13.5	12.7	13.4	15.1	14.4	14.5	15.7		14.2	15.0	14.5	14.8	
JUDGE	PERCUSSION	14.6	13.8	14.3	14.7	15.0	16.6	15.6		16.4	15.4	15.8	14.8	
JUDGE	AUXILIARY	14.4	12.3	14.7	13.4	16.2	15.5	14.5		14.6	15.9	15.3	13.8/	