

DATE 10.10.09  
CHAPTER 8

CONTEST HOST

BALDWIN

RITCHIE  
COUNTY

STEEL VALLEY

RIVERSIDE

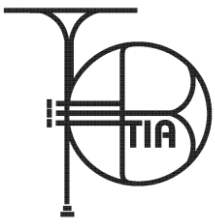
WHEELING  
PARK

FRANKFORT

GIRARD

Code	0801	0850			0867	1311	0874						
Group	C-1	C-1		R-2	C-2	C-2	C-2						

JUDGE	VOCABULARY	74	85		83		81	77	82						
	EXCELLENCE	69	82		78		77	75	79						
<b>INDIVIDUAL - VISUAL</b>		14.3	16.7		16.1		15.8	15.2	16.1						
JUDGE	COMPOSITION	67	86		73		87	82	92						
	EXCELLENCE	70	83		76		84	80	89						
<b>ENSEMBLE - VISUAL</b>		13.7	16.9		14.9		17.1	16.2	18.1						
<b>VISUAL IA / EA AVERAGE</b>		14.00	16.80		15.50		16.45	15.70	17.10						
JUDGE	REPERTOIRE	74	83		81		77	78	85						
	PERFORM./SHOW	72	81		77		74	76	82						
<b>GENERAL EFFECT- VISUAL</b>		14.6	16.4		15.8		15.1	15.4	16.7						
JUDGE	REP. / DEMAND	81	84		83		82	79	85						
	EXCELLENCE	79	81		79		81	76	83						
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		16.0	16.5		16.2		16.3	15.5	16.8						
JUDGE	REP. / DEMAND	76	82		72		81	80	84						
	EXCELLENCE	77	79		70		82	79	82						
<b>ENSEMBLE ANALYSIS - MUSIC</b>		15.3	16.1		14.2		16.3	15.9	16.6						
JUDGE	COMP. / REP. EFFECT	79	83		78		84	82	87						
	PERFORM. / SHOW.	75	81		76		82	79	85						
<b>GENERAL EFFECT - MUSIC</b>		15.4	16.4		15.4		16.6	16.1	17.2						
CHIEF JUDGE	<b>SUB - TOTAL</b>	75.30	82.20		77.10		80.75	78.60	84.40						
JUDGE	PENALTIES	0.0	0.0		0.0		0.0	0.0	1.0						
JUDGE	<b>FINAL SCORE</b>	75.30	82.20		77.10		80.75	78.60	83.40						
<b>PLACEMENT</b>															
<b>SPECIALTY AWARDS</b>		2	1		1		2	3	1						
JUDGE	DRUM MAJOR	13.4	NA		14.8		13.0	15.5	15.2						
JUDGE	PERCUSSION	14.3	15.9		15.0		15.4	15.2	15.8						
JUDGE	AUXILIARY	14.0	16.6		13.5		14.5	13.6	16.2						
<b>VISUAL</b>		28.60	33.20		31.30		31.55	31.10	33.80						
<b>MUSIC</b>		46.70	49.00		45.80		49.20	47.50	50.60						



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 CHAPTER 8  
 CONTEST HOST BALDWIN

CONNELLSVILLE	KARNS CITY	ELIZABETH FORWARD	McKEESPORT	UPPER ST CLAIR	BALDWIN						
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		Code	0896	0831	0818	0859						
		Group	C-3	C-3	C-3	C-3		C-4	C-4			
JUDGE	VOCABULARY	76	75	88	80		74	84				
	EXCELLENCE	73	70	85	74		72	81				
<b>INDIVIDUAL - VISUAL</b>		14.9	14.5	17.3	15.4		14.6	16.5				
JUDGE	COMPOSITION	68	66	88	88		69	95				
	EXCELLENCE	71	64	85	92		67	93				
<b>ENSEMBLE - VISUAL</b>		13.9	13.0	17.3	18.0		13.6	18.8				
<b>VISUAL IA / EA AVERAGE</b>		14.40	13.75	17.30	16.70		14.10	17.65				
JUDGE	REPERTOIRE	76	70	83	79		75	82				
	PERFORM./SHOW	73	67	80	74		75	80				
<b>GENERAL EFFECT- VISUAL</b>		14.9	13.7	16.3	15.3		15.0	16.2				
JUDGE	REP. / DEMAND	77	73	86	82		79	85				
	EXCELLENCE	73	70	84	80		80	84				
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		15.0	14.3	17.0	16.2		15.9	16.9				
JUDGE	REP. / DEMAND	77	70	83	82		74	84				
	EXCELLENCE	73	66	82	79		78	80				
<b>ENSEMBLE ANALYSIS - MUSIC</b>		15.0	13.6	16.5	16.1		15.2	16.4				
JUDGE	COMP. / REP. EFFECT	81	76	86	83		82	88				
	PERFORM. / SHOW.	78	74	85	80		80	86				
<b>GENERAL EFFECT - MUSIC</b>		15.9	15.0	17.1	16.3		16.2	17.4				
CHIEF JUDGE	<b>SUB - TOTAL</b>	75.20	70.35	84.20	80.60		76.40	84.55				
JUDGE	PENALTIES	0.0	0.0	1.0	0.0		0.0	0.0				
JUDGE	<b>FINAL SCORE</b>	75.20	70.35	83.20	80.60		76.40	84.55				
<b>PLACEMENT</b>		3	4	1	2		1	JEX				
<b>SPECIALTY AWARDS</b>												
JUDGE	DRUM MAJOR	12.8	12.6	13.8	14.5		16.4	16.7				
JUDGE	PERCUSSION	14.5	13.9	15.4	15.1		14.6	16.1				
JUDGE	AUXILIARY	13.9	13.7	18.0	14.1		13.8	16.8				
VISUAL		29.30	27.45	33.60	32.00		29.10	33.85				
MUSIC		45.90	42.90	50.60	48.60		47.30	50.70				