

DATE 09/24/11

CHAPTER 1

CONTEST HOST TRITON

Code

Group

COLLINGSWOOD

TIMBER CREEK

HADDONFIELD  
MEMORIAL

EASTERN REGIONAL

CLEARVIEW REGIONAL

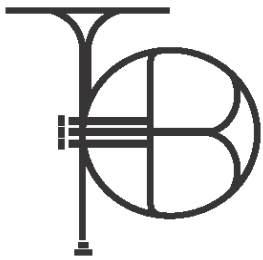
WEST DEPTFORD

PENNSBURY

CAB CALLOWAY

|                             |                     |      |       |       |       |       |      |       |      |       |      |       |       |      |
|-----------------------------|---------------------|------|-------|-------|-------|-------|------|-------|------|-------|------|-------|-------|------|
| JUDGE                       | VOCABULARY          |      | 84    | 87    | 83    | 85    |      | 80    |      | 87    |      | 74    | 78    |      |
|                             | EXCELLENCE          |      | 80    | 85    | 82    | 81    |      | 78    |      | 85    |      | 70    | 72    |      |
| INDIVIDUAL - VISUAL         |                     |      | 16.4  | 17.2  | 16.5  | 16.6  |      | 15.8  |      | 17.2  |      | 14.4  | 15    |      |
| JUDGE                       | COMPOSITION         |      | 81    | 86    | 83    | 80    |      | 80    |      | 84    |      | 80    | 77    |      |
|                             | EXCELLENCE          |      | 78    | 82    | 79    | 76    |      | 77    |      | 82    |      | 78    | 74    |      |
| ENSEMBLE - VISUAL           |                     |      | 15.9  | 16.8  | 16.2  | 15.6  |      | 15.7  |      | 16.6  |      | 15.8  | 15.1  |      |
| VISUAL IA / EA AVERAGE      |                     |      | 16.15 | 17.00 | 16.35 | 16.10 |      | 15.75 |      | 16.90 |      | 15.10 | 15.05 |      |
| JUDGE                       | REPERTOIRE          |      | 82    | 86    | 80    | 84    |      | 84    |      | 82    |      | 79    | 78    |      |
|                             | PERFORM./SHOW       |      | 78    | 83    | 76    | 80    |      | 81    |      | 80    |      | 76    | 75    |      |
| GENERAL EFFECT- VISUAL      |                     |      | 16.0  | 16.9  | 15.6  | 16.4  |      | 16.5  |      | 16.2  |      | 15.5  | 15.3  |      |
| JUDGE                       | REP. / DEMAND       |      | 80    | 87    | 82    | 85    |      | 83    |      | 90    |      | 86    | 85    |      |
|                             | EXCELLENCE          |      | 82    | 85    | 78    | 84    |      | 78    |      | 87    |      | 85    | 84    |      |
| INDIVIDUAL ANALYSIS - MUSIC |                     |      | 16.2  | 17.2  | 16.0  | 16.9  |      | 16.1  |      | 17.7  |      | 17.1  | 16.9  |      |
| JUDGE                       | REP. / DEMAND       |      | 84    | 87    | 80    | 83    |      | 83    |      | 85    |      | 82    | 78    |      |
|                             | EXCELLENCE          |      | 80    | 85    | 75    | 80    |      | 81    |      | 82    |      | 80    | 75    |      |
| ENSEMBLE ANALYSIS - MUSIC   |                     |      | 16.4  | 17.2  | 15.5  | 16.3  |      | 16.4  |      | 16.7  |      | 16.2  | 15.3  |      |
| JUDGE                       | COMP. / REP. EFFECT |      | 83    | 90    | 80    | 84    |      | 84    |      | 86    |      | 80    | 74    |      |
|                             | PERFORM. / SHOW.    |      | 75    | 85    | 74    | 76    |      | 80    |      | 83    |      | 82    | 72    |      |
| GENERAL EFFECT - MUSIC      |                     |      | 15.8  | 17.5  | 15.4  | 16.0  |      | 16.4  |      | 16.9  |      | 16.2  | 14.6  |      |
| CHIEF JUDGE                 | SUB - TOTAL         |      | 80.55 | 85.80 | 78.85 | 81.70 |      | 81.15 |      | 84.40 |      | 80.10 | 77.15 |      |
| FIELD COORDINATOR           | PENALTIES           |      | 0.0   | 0.0   | 0.0   | 0.0   |      | 0.0   |      | 0.0   |      | 0.0   | 0.0   |      |
| TABULATOR                   | FINAL SCORE         | 0.00 | 80.55 | 85.80 | 78.85 | 81.70 | 0.00 | 81.15 | 0.00 | 84.40 | 0.00 | 80.10 | 77.15 | 0.00 |
| PLACEMENT                   |                     |      | 3     | 1     | 4     | 2     |      | 1     |      | 1     |      | 1     | 2     |      |
| SPECIALTY AWARDS            |                     |      |       |       |       |       |      |       |      |       |      |       |       |      |
| JUDGE                       | PERCUSSION          |      |       |       |       |       |      |       |      |       |      |       |       |      |
| JUDGE                       | AUXILIARY           |      |       |       |       |       |      |       |      |       |      |       |       |      |
| JUDGE                       | DRUM MAJOR          |      |       |       |       |       |      |       |      |       |      |       |       |      |
|                             | VISUAL              |      | 32.15 | 33.90 | 31.95 | 32.50 |      | 32.25 |      | 33.10 |      | 30.60 | 30.35 |      |
|                             | MUSIC               |      | 48.40 | 51.90 | 46.90 | 49.20 |      | 48.90 |      | 51.30 |      | 49.50 | 46.80 |      |





# FESTIVAL CLASS RECAP

|                   |            |                 |  |  |  |  |  |  |  |
|-------------------|------------|-----------------|--|--|--|--|--|--|--|
| DATE 9/24/11      |            | GLOUCESTER CITY |  |  |  |  |  |  |  |
| CHAPTER 1         |            |                 |  |  |  |  |  |  |  |
| CONTEST HOST      | TRITON     |                 |  |  |  |  |  |  |  |
| Code              |            | 0120            |  |  |  |  |  |  |  |
| Group             |            | 1-F             |  |  |  |  |  |  |  |
| VISUAL JUDGE #1   | REPERTOIRE | SILVER          |  |  |  |  |  |  |  |
|                   | EFFECT     |                 |  |  |  |  |  |  |  |
|                   | EXCELLENCE |                 |  |  |  |  |  |  |  |
| VISUAL JUDGE #2   | REPERTOIRE |                 |  |  |  |  |  |  |  |
|                   | EFFECT     |                 |  |  |  |  |  |  |  |
|                   | EXCELLENCE |                 |  |  |  |  |  |  |  |
| VISUAL JUDGE #3   | REPERTOIRE |                 |  |  |  |  |  |  |  |
|                   | EFFECT     |                 |  |  |  |  |  |  |  |
|                   | EXCELLENCE |                 |  |  |  |  |  |  |  |
| MUSIC JUDGE #1    | REPERTOIRE |                 |  |  |  |  |  |  |  |
|                   | EFFECT     |                 |  |  |  |  |  |  |  |
|                   | EXCELLENCE |                 |  |  |  |  |  |  |  |
| MUSIC JUDGE #2    | REPERTOIRE |                 |  |  |  |  |  |  |  |
|                   | EFFECT     |                 |  |  |  |  |  |  |  |
|                   | EXCELLENCE |                 |  |  |  |  |  |  |  |
| MUSIC JUDGE #3    | REPERTOIRE |                 |  |  |  |  |  |  |  |
|                   | EFFECT     |                 |  |  |  |  |  |  |  |
|                   | EXCELLENCE |                 |  |  |  |  |  |  |  |
| SPECIALTY AWARDS  |            |                 |  |  |  |  |  |  |  |
| JUDGE             | PERCUSSION |                 |  |  |  |  |  |  |  |
| JUDGE             | AUXILIARY  |                 |  |  |  |  |  |  |  |
| JUDGE             | DRUM MAJOR |                 |  |  |  |  |  |  |  |
| FIELD COORDINATOR |            |                 |  |  |  |  |  |  |  |
| CHIEF JUDGE       |            |                 |  |  |  |  |  |  |  |
| TABULATOR         |            |                 |  |  |  |  |  |  |  |