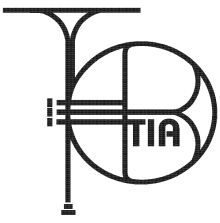


DATE 10/01/11

CHAPTER 1

CONTEST HOST COLLINGSWOOD

		PEMBERTON	PITMAN	TRITON	GATEWAY	CUMBERLAND REG.	WEST DEPTFORD	PENNSAUKEN						
		Code	0160	0138	0143	0118	0159	0146	0136					
		Group	1/O	1/O	1/A	1/A	1/A	3/O	3/A					
JUDGE	VOCABULARY	70	81	86	81	84	86	84						
	EXCELLENCE	65	77	84	75	80	80	80						
<b>INDIVIDUAL - VISUAL</b>		13.5	15.8	17	15.6	16.4	16.6	16.4						
JUDGE	COMPOSITION	77	83	91	84	80	88	92						
	EXCELLENCE	73	81	90	80	77	87	88						
<b>ENSEMBLE - VISUAL</b>		15	16.4	18.1	16.4	15.7	17.5	18						
<b>VISUAL IA / EA AVERAGE</b>		14.25	16.10	17.55	16.00	16.05	17.05	17.20						
JUDGE	REPERTOIRE	77	81	80	83	82	86	87						
	PERFORM./SHOW	74	78	78	80	79	84	85						
<b>GENERAL EFFECT- VISUAL</b>		15.1	15.9	15.8	16.3	16.1	17.0	17.2						
JUDGE	REP. / DEMAND	73	83	84	79	83	90	93						
	EXCELLENCE	74	78	80	77	79	88	91						
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		14.7	16.1	16.4	15.6	16.2	17.8	18.4						
JUDGE	REP. / DEMAND	80	87	85	81	91	90	86						
	EXCELLENCE	78	84	85	80	84	88	85						
<b>ENSEMBLE ANALYSIS - MUSIC</b>		15.8	17.1	17.0	16.1	17.5	17.8	17.1						
JUDGE	COMP. / REP. EFFECT	77	83	83	81	86	89	88						
	PERFORM. / SHOW.	73	80	81	79	87	88	86						
<b>GENERAL EFFECT - MUSIC</b>		15.0	16.3	16.4	16.0	17.3	17.7	17.4						
CHIEF JUDGE	<b>SUB - TOTAL</b>	74.85	81.50	83.15	80.00	83.15	87.35	87.30						
FIELD COORDINATOR	<b>PENALTIES</b>	0.0	0.0	0.5	2.5	0.0	1.0	0.0						
TABULATOR	<b>FINAL SCORE</b>	0.00	74.85	81.50	0.00	82.65	77.50	83.15	0.00	86.35	0.00	87.30	0.00	
<b>PLACEMENT</b>		2	1	2	3	1	1	1						
<b>SPECIALTY AWARDS</b>														
JUDGE	PERCUSSION	15.2	16.1	17.8	15.6	17.3	16.8	17.1						
JUDGE	AUXILIARY	13.6	15.2	17.1	16.9	15.6	16.4	17.2						
JUDGE	DRUM MAJOR													
	VISUAL	29.35	32.00	33.35	32.30	32.15	34.05	34.40						
	MUSIC	45.50	49.50	49.80	47.70	51.00	53.30	52.90						



DATE 10/01/11

CHAPTER 1

CONTEST HOST COLLINGSWOOD

Code

Group

WASHINGTON TWP.

CLEARVIEW

HADDONFIELD

EASTERN

LINDENWOLD

COLLINGSWOOD

		WASHINGTON TWP.	CLEARVIEW	HADDONFIELD	EASTERN	LINDENWOLD	COLLINGSWOOD						
		0145	0109	0122	0115	0163	0110						
		4/O	2/O	2/A	2/A	2/A	EXH						
JUDGE	VOCABULARY	79	84	85	86	80	85						
	EXCELLENCE	73	81	81	82	76	82						
<b>INDIVIDUAL - VISUAL</b>		15.2	16.5	16.6	16.8	15.6	16.7						
JUDGE	COMPOSITION	81	87	86	83	77	84						
	EXCELLENCE	77	84	82	77	74	81						
<b>ENSEMBLE - VISUAL</b>		15.8	17.1	16.8	16	15.1	16.5						
<b>VISUAL IA / EA AVERAGE</b>		15.50	16.80	16.70	16.40	15.35	16.60						
JUDGE	REPERTOIRE	80	83	78	85	76	82						
	PERFORM./SHOW	76	81	75	82	76	80						
<b>GENERAL EFFECT- VISUAL</b>		15.6	16.4	15.3	16.7	15.2	16.2						
JUDGE	REP. / DEMAND	86	86	84	87	81	85						
	EXCELLENCE	82	80	80	85	79	82						
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		16.8	16.6	16.4	17.2	16.0	16.7						
JUDGE	REP. / DEMAND	87	87	82	85	77	91						
	EXCELLENCE	86	85	77	78	76	87						
<b>ENSEMBLE ANALYSIS - MUSIC</b>		17.3	17.2	15.9	16.3	15.3	17.8						
JUDGE	COMP. / REP. EFFECT	82	87	80	84	72	86						
	PERFORM. / SHOW.	80	85	79	80	70	85						
<b>GENERAL EFFECT - MUSIC</b>		16.2	17.2	15.9	16.4	14.2	17.1						
CHIEF JUDGE	<b>SUB - TOTAL</b>	81.40	84.20	80.20	83.00	76.05	84.40						
FIELD COORDINATOR	<b>PENALTIES</b>	0.0	0.0	0.0	0.0	3.0	0.0						
TABULATOR	<b>FINAL SCORE</b>	0.00	81.40	0.00	84.20	0.00	80.20	83.00	73.05	0.00	84.40	0.00	0.00
<b>PLACEMENT</b>		1	1	2	1	3	EXH						
<b>SPECIALTY AWARDS</b>													
JUDGE	PERCUSSION	15.1	16.9	15.8	16.0	15.5	16.3						
JUDGE	AUXILIARY	14.7	15.8	16.6	15.2	14.4	15.4						
JUDGE	DRUM MAJOR					85.0							
	VISUAL	31.10	33.20	32.00	33.10	30.55	32.80						
	MUSIC	50.30	51.00	48.20	49.90	45.50	51.60						