

DATE 10/08/11

CHAPTER 1

CONTEST HOST

CLEARVIEW

Code

0142

0143

0159

0118

0160

0138

0136

0161

0146

Group

1-A

1-A

1-A

1-A

1-O

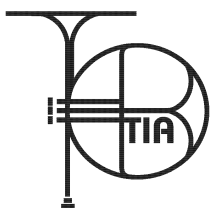
1-O

3-A

3-O

3-O

JUDGE		STERLING	TRITON	CUMBERLAND	GATEWAY		PEMBERTON	PITMAN		PENNSAUKEN		TOMS RIVER NORTH	WEST DEPTFORD	
	VOCABULARY	81	89	86	84		73	83		86		79	87	
	EXCELLENCE	78	85	83	78		67	79		83		76	83	
INDIVIDUAL - VISUAL		15.9	17.4	16.9	16.2		14	16.2		16.9		15.5	17	
JUDGE	COMPOSITION	87	89	82	80		78	86		93		73	92	
	EXCELLENCE	83	85	79	78		75	82		90		69	90	
ENSEMBLE - VISUAL		17	17.4	16.1	15.8		15.3	16.8		18.3		14.2	18.2	
VISUAL IA / EA AVERAGE		16.45	17.40	16.50	16.00		14.65	16.50		17.60		14.85	17.60	
JUDGE	REPERTOIRE	87	88	82	80		78	87		91		75	91	
	PERFORM./SHOW	86	87	80	79		75	84		91		70	88	
GENERAL EFFECT- VISUAL		17.3	17.5	16.2	15.9		15.3	17.1		18.2		14.5	17.9	
JUDGE	REP. / DEMAND	84	86	85	82		77	86		95		82	93	
	EXCELLENCE	82	83	82	79		75	82		93		80	91	
INDIVIDUAL ANALYSIS - MUSIC		16.6	16.9	16.7	16.1		15.2	16.8		18.8		16.2	18.4	
JUDGE	REP. / DEMAND	81	87	90	79		81	87		89		75	89	
	EXCELLENCE	79	84	86	77		76	85		86		73	87	
ENSEMBLE ANALYSIS - MUSIC		16.0	17.1	17.6	15.6		15.7	17.2		17.5		14.8	17.6	
JUDGE	COMP. / REP. EFFECT	83	86	87	82		78	85		90		78	90	
	PERFORM. / SHOW.	79	83	86	79		74	83		87		75	88	
GENERAL EFFECT - MUSIC		16.2	16.9	17.3	16.1		15.2	16.8		17.7		15.3	17.8	
CHIEF JUDGE	SUB - TOTAL	82.55	85.80	84.30	79.70		76.05	84.40		89.80		75.65	89.30	
FIELD COORDINATOR	PENALTIES	0.0	4.0	0.0	0.0		0.0	0.0		0.0		0.0	0.0	
TABULATOR	FINAL SCORE	82.55	81.80	84.30	79.70	0.00	76.05	84.40	0.00	89.80	0.00	75.65	89.30	0.00
PLACEMENT		2	3	1	4		2	1		1		2	1	
SPECIALTY AWARDS														
JUDGE	PERCUSSION	17.5	18.0	17.9	16.4		15.3	16.1		18.3		14.7	16.8	
JUDGE	AUXILIARY	15.7	18.0	16.1	17.1		14.5	15.1		17.7		15.1	16.4	
JUDGE	DRUM MAJOR													
	VISUAL	33.75	34.90	32.70	31.90		29.95	33.60		35.80		29.35	35.50	
	MUSIC	48.80	50.90	51.60	47.80		46.10	50.80		54.00		46.30	53.80	



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			BARNEGAT	COLLINGSWOOD	TIMBER CREEK	WOODBURY		DEPTFORD		CLEARVIEW					
			0156	0110	0153	0157		0114		0109					
			2-A	2-A	2-A	2-A		2-O		EX2-O					
JUDGE	VOCABULARY		76	86	85	80		89		85					
	EXCELLENCE		71	82	81	76		85		81					
INDIVIDUAL - VISUAL			14.7	16.8	16.6	15.6		17.4		16.6					
JUDGE	COMPOSITION		77	84	88	79		92		89					
	EXCELLENCE		74	82	86	76		89		86					
ENSEMBLE - VISUAL			15.1	16.6	17.4	15.5		18.1		17.5					
VISUAL IA / EA AVERAGE			14.90	16.70	17.00	15.55		17.75		17.05					
JUDGE	REPERTOIRE		78	84	88	79		88		86					
	PERFORM./SHOW		72	82	85	76		85		84					
GENERAL EFFECT- VISUAL			15.0	16.6	17.3	15.5		17.3		17.0					
JUDGE	REP. / DEMAND		76	88	90	81		91		89					
	EXCELLENCE		72	85	87	78		88		87					
INDIVIDUAL ANALYSIS - MUSIC			14.8	17.3	17.7	15.9		17.9		17.6					
JUDGE	REP. / DEMAND		78	84	91	80		93		89					
	EXCELLENCE		75	81	89	76		91		86					
ENSEMBLE ANALYSIS - MUSIC			15.3	16.5	18.0	15.6		18.4		17.5					
JUDGE	COMP. / REP. EFFECT		77	81	90	85		86		88					
	PERFORM. / SHOW.		76	78	87	83		83		86					
GENERAL EFFECT - MUSIC			15.3	15.9	17.7	16.8		16.9		17.4					
CHIEF JUDGE	SUB - TOTAL		75.30	83.00	87.70	79.35		88.25		86.55					
FIELD COORDINATOR	PENALTIES		0.0	0.0	0.0	0.0		0.0		0.0					
TABULATOR	FINAL SCORE		75.30	83.00	87.70	79.35	0.00	88.25		86.55	0.00	0.00	0.00	0.00	0.00
PLACEMENT			4	2	1	3		1		1					
SPECIALTY AWARDS															
JUDGE	PERCUSSION		15.7	16.6	18.6	16.1		17.2		17.3					
JUDGE	AUXILIARY		15.7	15.4	16.0	15.2		17.0		16.2					
JUDGE	DRUM MAJOR														
	VISUAL		29.90	33.30	34.30	31.05		35.05		34.05					
	MUSIC		45.40	49.70	53.40	48.30		53.20		52.50					