



DATE 09/29/12

CHAPTER 2

CONTEST HOST

WILSON

Code
Group

CATASAUQUA

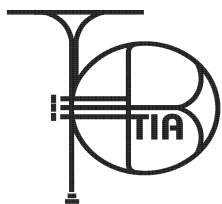
SCHUYLKILL HAVEN

WILLIAMS VALLEY

READING

NORTH SCHUYLKILL

JUDGE	VOCABULARY	82	80		85		85	84					
	EXCELLENCE	80	76		81		82	80					
INDIVIDUAL - VISUAL		16.2	15.6		16.6		16.7	16.4					
JUDGE	COMPOSITION	78	76		82		85	82					
	EXCELLENCE	73	74		78		82	80					
ENSEMBLE - VISUAL		15.1	15		16		16.7	16.2					
VISUAL IA / EA AVERAGE		15.65	15.30		16.30		16.70	16.30					
JUDGE	REPERTOIRE	79	78		83		84	86					
	PERFORM./SHOW	74	77		80		78	84					
GENERAL EFFECT- VISUAL		15.3	15.5		16.3		16.2	17.0					
JUDGE	REP. / DEMAND	77	75		82		85	81					
	EXCELLENCE	73	72		77		79	77					
INDIVIDUAL ANALYSIS - MUSIC		15.0	14.7		15.9		16.4	15.8					
JUDGE	REP. / DEMAND	81	80		85		86	87					
	EXCELLENCE	76	70		77		79	80					
ENSEMBLE ANALYSIS - MUSIC		15.7	15.0		16.2		16.5	16.7					
JUDGE	COMP. / REP. EFFECT	80	77		79		81	83					
	PERFORM. / SHOW.	77	73		76		79	80					
GENERAL EFFECT - MUSIC		15.7	15.0		15.5		16.0	16.3					
CHIEF JUDGE	SUB - TOTAL	77.35	75.50		80.20		81.80	82.10					
FIELD COORDINATOR	PENALTIES	0.0	0.0		0.0		0.0	0.0					
TABULATOR	FINAL SCORE	77.35	75.50		80.20		81.80	82.10					
PLACEMENT		1	2		1		2	1					
SPECIALTY AWARDS													
JUDGE	PERCUSSION	15.2	15.3		16.4		16.7	15.5					
JUDGE	AUXILIARY	14.4	15.4		15.9		16.5	16.9					
JUDGE	DRUM MAJOR												
	VISUAL	30.95	30.80		32.60		32.90	33.30					
	MUSIC	46.40	44.70		47.60		48.90	48.80					



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		NORTHWESTERN LEHIGH	BLUE MOUNTAIN	DONEGAL		WHITEHALL		DANIEL BOONE		SPRING FORD	AVON GROVE	WILSON		
		1-O	1-O	1-O		2-O		3-O		4-O	4-O	EX4-O		
JUDGE	VOCABULARY	85	86	83		86		83		90	91	88		
	EXCELLENCE	84	81	82		85		80		89	87	86		
INDIVIDUAL - VISUAL		16.9	16.7	16.5		17.1		16.3		17.9	17.8	17.4		
JUDGE	COMPOSITION	81	85	82		84		77		84	88	85		
	EXCELLENCE	77	80	81		80		72		83	85	84		
ENSEMBLE - VISUAL		15.8	16.5	16.3		16.4		14.9		16.7	17.3	16.9		
VISUAL IA / EA AVERAGE		16.35	16.60	16.40		16.75		15.60		17.30	17.55	17.15		
JUDGE	REPERTOIRE	81	85	83		82		79		87	89	83		
	PERFORM./SHOW	77	83	80		78		74		84	88	81		
GENERAL EFFECT- VISUAL		15.8	16.8	16.3		16.0		15.3		17.1	17.7	16.4		
JUDGE	REP. / DEMAND	77	81	84		87		89		92	88	87		
	EXCELLENCE	74	78	80		84		86		90	86	84		
INDIVIDUAL ANALYSIS - MUSIC		15.1	15.9	16.4		17.1		17.5		18.2	17.4	17.1		
JUDGE	REP. / DEMAND	83	82	84		85		84		89	86	83		
	EXCELLENCE	83	78	80		82		81		85	84	82		
ENSEMBLE ANALYSIS - MUSIC		16.6	16.0	16.4		16.7		16.5		17.4	17.0	16.5		
JUDGE	COMP. / REP. EFFECT	78	81	83		84		81		87	85	85		
	PERFORM. / SHOW.	75	80	81		82		78		86	84	82		
GENERAL EFFECT - MUSIC		15.3	16.1	16.4		16.6		15.9		17.3	16.9	16.7		
CHIEF JUDGE	SUB - TOTAL	79.15	81.40	81.90		83.15		80.80		87.30	86.55	83.85		
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0		0.0		0.0		0.0	0.0	0.0		
TABULATOR	FINAL SCORE	79.15	81.40	81.90		83.15		80.80		87.30	86.55	83.85		
PLACEMENT		3	2	1		1		1		1	2	3		
SPECIALTY AWARDS														
JUDGE	PERCUSSION	15.4	16.2	15.8		16.5		15.7		17.0	16.6	16.4		
JUDGE	AUXILIARY	15.2	16.1	15.4		16.4		16.0		17.2	17.0	16.2		
JUDGE	DRUM MAJOR													
	VISUAL	32.15	33.40	32.70		32.75		30.90		34.40	35.25	33.55		
	MUSIC	47.00	48.00	49.20		50.40		49.90		52.90	51.30	50.30		