

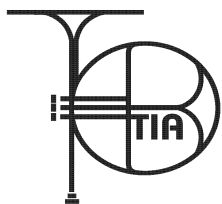
DATE 10/06/12

CHAPTER 9

CONTEST HOST Appoquinimink

Code
Group

		BRANDYWINE	BOHEMIA MANOR		GLASGOW	LAKE FOREST		POLYTECH		QUEEN ANNE'S COUNTY		CAB CALLOWAY		
		1-A	1-A		2-A	2-A		3-A		1-O		4-O		
JUDGE	VOCABULARY	85	80		77	71		90		81		83		
	EXCELLENCE	84	78		76	70		88		77		80		
INDIVIDUAL - VISUAL		16.9	15.8		15.3	14.1		17.8		15.8		16.3		
JUDGE	COMPOSITION	84	80		83	85		87		84		87		
	EXCELLENCE	82	76		79	82		83		81		83		
ENSEMBLE - VISUAL		16.6	15.6		16.2	16.7		17		16.5		17		
VISUAL IA / EA AVERAGE		16.75	15.70		15.75	15.40		17.40		16.15		16.65		
JUDGE	REPERTOIRE	83	77		81	82		87		77		84		
	PERFORM./SHOW	81	74		79	81		83		72		81		
GENERAL EFFECT- VISUAL		16.4	15.1		16.0	16.3		17.0		14.9		16.5		
JUDGE	REP. / DEMAND	88	86		81	82		90		81		90		
	EXCELLENCE	87	85		78	80		90		78		89		
INDIVIDUAL ANALYSIS - MUSIC		17.5	17.1		15.9	16.2		18.0		15.9		17.9		
JUDGE	REP. / DEMAND	85	80		81	82		86		81		89		
	EXCELLENCE	82	77		79	80		84		76		85		
ENSEMBLE ANALYSIS - MUSIC		16.7	15.7		16.0	16.2		17.0		15.7		17.4		
JUDGE	COMP. / REP. EFFECT	80	78		78	83		87		83		89		
	PERFORM. / SHOW.	77	76		75	80		84		79		87		
GENERAL EFFECT - MUSIC		15.7	15.4		15.3	16.3		17.1		16.2		17.6		
CHIEF JUDGE	SUB - TOTAL	83.05	79.00		78.95	80.40		86.50		78.85		86.05		
FIELD COORDINATOR	PENALTIES	0.0	0.0		0.0	0.0		0.0		0.0		0.0		
TABULATOR	FINAL SCORE	83.05	79.00		78.95	80.40		86.50		78.85		86.05		
PLACEMENT		1	2		2	1		1		1		1		
SPECIALTY AWARDS														
JUDGE	PERCUSSION	15.8	14.6		15.0	15.2		16.1		13.7		17.8		
JUDGE	AUXILIARY	16.4	15.3		14.9	14.7		16.5		15.5		15.3		
JUDGE	DRUM MAJOR													
	VISUAL	33.15	30.80		31.75	31.70		34.40		31.05		33.15		
	MUSIC	49.90	48.20		47.20	48.70		52.10		47.80		52.90		



DATE 10/06/12

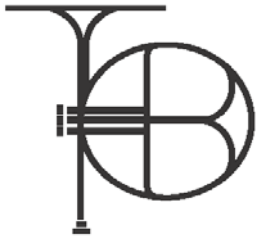
CHAPTER 9

CONTEST HOST

Appoquinimink

Code
Group

		NORTH EAST	WICOMICO	MIDDLETOWN (DE)		CAPE HENLOPEN	JAMES M BENNETT	MEADE	WILLIAM PENN	PARKSIDE	CONCORD	APPOQUINIMINK		
		2-O	2-O	2-O		3-O	3-O	3-O	3-O	3-O	3-O	EX3O		
JUDGE	VOCABULARY	84	78	87		70	86	67	81	90	84	91		
	EXCELLENCE	80	74	84		67	84	65	78	86	82	88		
INDIVIDUAL - VISUAL		16.4	15.2	17.1		13.7	17	13.2	15.9	17.6	16.6	17.9		
JUDGE	COMPOSITION	82	77	89		78	85	74	80	87	83	88		
	EXCELLENCE	78	72	87		72	82	68	75	86	79	88		
ENSEMBLE - VISUAL		16	14.9	17.6		15	16.7	14.2	15.5	17.3	16.2	17.6		
VISUAL IA / EA AVERAGE		16.20	15.05	17.35		14.35	16.85	13.70	15.70	17.45	16.40	17.75		
JUDGE	REPERTOIRE	87	72	88		70	82	68	79	85	81	86		
	PERFORM./SHOW	83	69	86		67	80	64	74	84	78	85		
GENERAL EFFECT- VISUAL		17.0	14.1	17.4		13.7	16.2	13.2	15.3	16.9	15.9	17.1		
JUDGE	REP. / DEMAND	78	74	76		74	88	72	75	89	87	90		
	EXCELLENCE	77	74	75		72	85	70	74	88	85	89		
INDIVIDUAL ANALYSIS - MUSIC		15.5	14.8	15.1		14.6	17.3	14.2	14.9	17.7	17.2	17.9		
JUDGE	REP. / DEMAND	87	77	85		80	84	76	83	91	86	86		
	EXCELLENCE	85	72	81		75	81	74	80	86	84	85		
ENSEMBLE ANALYSIS - MUSIC		17.2	14.9	16.6		15.5	16.5	15.0	16.3	17.7	17.0	17.1		
JUDGE	COMP. / REP. EFFECT	84	80	88		80	82	75	83	87	84	86		
	PERFORM. / SHOW.	81	77	86		76	79	70	80	86	81	83		
GENERAL EFFECT - MUSIC		16.5	15.7	17.4		15.6	16.1	14.5	16.3	17.3	16.5	16.9		
CHIEF JUDGE	SUB - TOTAL	82.40	74.55	83.85		73.75	82.95	70.60	78.50	87.05	83.00	86.75		
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0		0.0	0.0	0.1	0.0	0.0	0.0	0.0		
TABULATOR	FINAL SCORE	82.40	74.55	83.85		73.75	82.95	70.50	78.50	87.05	83.00	86.75		
PLACEMENT		2	3	1		5	3	6	4	1	2	EX		
SPECIALTY AWARDS														
JUDGE	PERCUSSION	16.9	13.2	16.6		13.3	16.4	12.8	14.5	15.2	15.7	15.1		
JUDGE	AUXILIARY	15.8	12.9	16.9		15.0	15.8	14.1	16.6	16.8	14.7	17.2		
JUDGE	DRUM MAJOR													
	VISUAL	33.20	29.15	34.75		28.05	33.05	26.90	31.00	34.35	32.30	34.85		
	MUSIC	49.20	45.40	49.10		45.70	49.90	43.70	47.50	52.70	50.70	51.90		



FESTIVAL CLASS RECAP

DATE 10/6/12			CHRIST						
CHAPTER 9									
CONTEST HOST Appoquinimink									
Code Group			I-F						
VISUAL JUDGE #1	REPERTOIRE	SILVER							
	EFFECT								
	EXCELLENCE								
VISUAL JUDGE #2	REPERTOIRE								
	EFFECT								
	EXCELLENCE								
VISUAL JUDGE #3	REPERTOIRE								
	EFFECT								
	EXCELLENCE								
MUSIC JUDGE #1	REPERTOIRE								
	EFFECT								
	EXCELLENCE								
MUSIC JUDGE #2	REPERTOIRE								
	EFFECT								
	EXCELLENCE								
MUSIC JUDGE #3	REPERTOIRE								
	EFFECT								
	EXCELLENCE								
SPECIALTY AWARDS									
JUDGE	PERCUSSION		SILVER						
JUDGE	AUXILIARY		SILVER						
JUDGE	DRUM MAJOR								
FIELD COORDINATOR									
CHIEF JUDGE									
TABULATOR									