

DATE 10/06/12

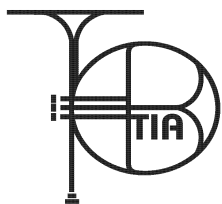
CHAPTER 1

CONTEST HOST

CLEARVIEW

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|                             |                     | HADDONFIELD | GATEWAY REGIONAL | COLLINGSWOOD | TRITON | CUMBERLAND REGIONAL | STERLING | GLOUCESTER CITY |  |  |  |  |  |  |
|-----------------------------|---------------------|-------------|------------------|--------------|--------|---------------------|----------|-----------------|--|--|--|--|--|--|
|                             |                     | 1-A         | 1-A              | 1-A          | 1-A    | 1-A                 | 1-A      | 1-A             |  |  |  |  |  |  |
| JUDGE                       | VOCABULARY          | 78          | 84               | 82           | 81     | 88                  | 72       | 69              |  |  |  |  |  |  |
|                             | EXCELLENCE          | 76          | 79               | 80           | 77     | 82                  | 70       | 67              |  |  |  |  |  |  |
| INDIVIDUAL - VISUAL         |                     | 15.4        | 16.3             | 16.2         | 15.8   | 17                  | 14.2     | 13.6            |  |  |  |  |  |  |
| JUDGE                       | COMPOSITION         | 86          | 88               | 91           | 87     | 92                  | 85       | 76              |  |  |  |  |  |  |
|                             | EXCELLENCE          | 84          | 87               | 90           | 86     | 92                  | 83       | 74              |  |  |  |  |  |  |
| ENSEMBLE - VISUAL           |                     | 17          | 17.5             | 18.1         | 17.3   | 18.4                | 16.8     | 15              |  |  |  |  |  |  |
| VISUAL IA / EA AVERAGE      |                     | 16.20       | 16.90            | 17.15        | 16.55  | 17.70               | 15.50    | 14.30           |  |  |  |  |  |  |
| JUDGE                       | REPERTOIRE          | 82          | 86               | 85           | 81     | 88                  | 80       | 74              |  |  |  |  |  |  |
|                             | PERFORM./SHOW       | 80          | 83               | 82           | 79     | 84                  | 77       | 72              |  |  |  |  |  |  |
| GENERAL EFFECT- VISUAL      |                     | 16.2        | 16.9             | 16.7         | 16.0   | 17.2                | 15.7     | 14.6            |  |  |  |  |  |  |
| JUDGE                       | REP. / DEMAND       | 86          | 81               | 87           | 85     | 84                  | 83       | 78              |  |  |  |  |  |  |
|                             | EXCELLENCE          | 82          | 78               | 84           | 85     | 81                  | 79       | 73              |  |  |  |  |  |  |
| INDIVIDUAL ANALYSIS - MUSIC |                     | 16.8        | 15.9             | 17.1         | 17.0   | 16.5                | 16.2     | 15.1            |  |  |  |  |  |  |
| JUDGE                       | REP. / DEMAND       | 87          | 81               | 86           | 79     | 84                  | 80       | 76              |  |  |  |  |  |  |
|                             | EXCELLENCE          | 84          | 79               | 82           | 80     | 81                  | 76       | 72              |  |  |  |  |  |  |
| ENSEMBLE ANALYSIS - MUSIC   |                     | 17.1        | 16.0             | 16.8         | 15.9   | 16.5                | 15.6     | 14.8            |  |  |  |  |  |  |
| JUDGE                       | COMP. / REP. EFFECT | 87          | 84               | 89           | 85     | 86                  | 75       | 73              |  |  |  |  |  |  |
|                             | PERFORM. / SHOW.    | 80          | 70               | 86           | 78     | 83                  | 72       | 71              |  |  |  |  |  |  |
| GENERAL EFFECT - MUSIC      |                     | 16.7        | 15.4             | 17.5         | 16.3   | 16.9                | 14.7     | 14.4            |  |  |  |  |  |  |
| CHIEF JUDGE                 | SUB - TOTAL         | 83.00       | 81.10            | 85.25        | 81.75  | 84.80               | 77.70    | 73.20           |  |  |  |  |  |  |
| FIELD COORDINATOR           | PENALTIES           | 0.0         | 0.0              | 0.0          | 4.0    | 0.0                 | 0.0      | 4.0             |  |  |  |  |  |  |
| TABULATOR                   | FINAL SCORE         | 83.00       | 81.10            | 85.25        | 77.75  | 84.80               | 77.70    | 69.20           |  |  |  |  |  |  |
| PLACEMENT                   |                     | 3           | 4                | 1            | 5      | 2                   | 6        | 7               |  |  |  |  |  |  |
| SPECIALTY AWARDS            |                     |             |                  |              |        |                     |          |                 |  |  |  |  |  |  |
| JUDGE                       | PERCUSSION          | 16.9        | 16.4             | 17.9         | 18.2   | 18.1                | 16.6     | 15.7            |  |  |  |  |  |  |
| JUDGE                       | AUXILIARY           | 17.0        | 17.7             | 17.4         | 16.8   | 18.0                | 17.5     | 16.5            |  |  |  |  |  |  |
| JUDGE                       | DRUM MAJOR          |             |                  |              |        |                     |          |                 |  |  |  |  |  |  |
|                             | VISUAL              | 32.40       | 33.80            | 33.85        | 32.55  | 34.90               | 31.20    | 28.90           |  |  |  |  |  |  |
|                             | MUSIC               | 50.60       | 47.30            | 51.40        | 49.20  | 49.90               | 46.50    | 44.30           |  |  |  |  |  |  |



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|                                    |                     | PLEASANTVILLE | OAKCREST | LINDENWOLD | UNION CITY | EASTERN REGIONAL | TIMBER CREEK | PEMBERTON |  | PENNSAUKEN   |  |  |  |  |
|------------------------------------|---------------------|---------------|----------|------------|------------|------------------|--------------|-----------|--|--------------|--|--|--|--|
|                                    |                     | 2-A           | 2-A      | 2-A        | 2-A        | 2-A              | 2-A          | 2-A       |  | 3A           |  |  |  |  |
| JUDGE                              | VOCABULARY          | 72            | 83       | 76         | 75         | 86               | 88           | 81        |  | 90           |  |  |  |  |
|                                    | EXCELLENCE          | 71            | 81       | 72         | 70         | 83               | 84           | 79        |  | 88           |  |  |  |  |
| <b>INDIVIDUAL - VISUAL</b>         |                     | 14.3          | 16.4     | 14.8       | 14.5       | 16.9             | 17.2         | 16        |  | 17.8         |  |  |  |  |
| JUDGE                              | COMPOSITION         | 78            | 92       | 84         | 79         | 93               | 89           | 86        |  | 96           |  |  |  |  |
|                                    | EXCELLENCE          | 76            | 90       | 82         | 77         | 93               | 86           | 85        |  | 95           |  |  |  |  |
| <b>ENSEMBLE - VISUAL</b>           |                     | 15.4          | 18.2     | 16.6       | 15.6       | 18.6             | 17.5         | 17.1      |  | 19.1         |  |  |  |  |
| <b>VISUAL IA / EA AVERAGE</b>      |                     | 14.85         | 17.30    | 15.70      | 15.05      | 17.75            | 17.35        | 16.55     |  | 18.45        |  |  |  |  |
| JUDGE                              | REPERTOIRE          | 72            | 83       | 76         | 78         | 87               | 86           | 80        |  | 90           |  |  |  |  |
|                                    | PERFORM./SHOW       | 71            | 79       | 72         | 74         | 84               | 82           | 76        |  | 88           |  |  |  |  |
| <b>GENERAL EFFECT- VISUAL</b>      |                     | 14.3          | 16.2     | 14.8       | 15.2       | 17.1             | 16.8         | 15.6      |  | 17.8         |  |  |  |  |
| JUDGE                              | REP. / DEMAND       | 75            | 89       | 80         | 79         | 91               | 90           | 81        |  | 93           |  |  |  |  |
|                                    | EXCELLENCE          | 70            | 86       | 76         | 75         | 89               | 87           | 77        |  | 91           |  |  |  |  |
| <b>INDIVIDUAL ANALYSIS - MUSIC</b> |                     | 14.5          | 17.5     | 15.6       | 15.4       | 18.0             | 17.7         | 15.8      |  | 18.4         |  |  |  |  |
| JUDGE                              | REP. / DEMAND       | 76            | 88       | 81         | 83         | 86               | 89           | 79        |  | 92           |  |  |  |  |
|                                    | EXCELLENCE          | 73            | 86       | 79         | 78         | 86               | 87           | 74        |  | 89           |  |  |  |  |
| <b>ENSEMBLE ANALYSIS - MUSIC</b>   |                     | 14.9          | 17.4     | 16.0       | 16.1       | 17.2             | 17.6         | 15.3      |  | 18.1         |  |  |  |  |
| JUDGE                              | COMP. / REP. EFFECT | 72            | 88       | 81         | 71         | 89               | 90           | 79        |  | 87           |  |  |  |  |
|                                    | PERFORM. / SHOW.    | 70            | 82       | 78         | 69         | 84               | 81           | 76        |  | 85           |  |  |  |  |
| <b>GENERAL EFFECT - MUSIC</b>      |                     | 14.2          | 17.0     | 15.9       | 14.0       | 17.3             | 17.1         | 15.5      |  | 17.2         |  |  |  |  |
| CHIEF JUDGE                        | <b>SUB - TOTAL</b>  | 72.75         | 85.40    | 78.00      | 75.75      | 87.35            | 86.55        | 78.75     |  | 89.95        |  |  |  |  |
| FIELD COORDINATOR                  | PENALTIES           | 4.0           | 0.5      | 0.0        | 0.0        | 0.5              | 0.0          | 0.0       |  | 0.0          |  |  |  |  |
| TABULATOR                          | <b>FINAL SCORE</b>  | 68.75         | 84.90    | 78.00      | 75.75      | 86.85            | 86.55        | 78.75     |  | 89.95        |  |  |  |  |
| <b>PLACEMENT</b>                   |                     | <b>7</b>      | <b>3</b> | <b>5</b>   | <b>6</b>   | <b>1</b>         | <b>2</b>     | <b>4</b>  |  | <b>1</b>     |  |  |  |  |
| <b>SPECIALTY AWARDS</b>            |                     |               |          |            |            |                  |              |           |  |              |  |  |  |  |
| JUDGE                              | PERCUSSION          | 16.0          | 17.0     | 16.2       | 15.4       | 16.8             | <b>18.1</b>  | 17.5      |  | <b>18.5</b>  |  |  |  |  |
| JUDGE                              | AUXILIARY           | 16.4          | 18.2     | 16.7       | 15.3       | <b>18.4</b>      | 17.2         | 17.0      |  | <b>19.1</b>  |  |  |  |  |
| JUDGE                              | DRUM MAJOR          |               |          |            |            |                  |              |           |  |              |  |  |  |  |
|                                    | VISUAL              | 29.15         | 33.50    | 30.50      | 30.25      | <b>34.85</b>     | 34.15        | 32.15     |  | <b>36.25</b> |  |  |  |  |
|                                    | MUSIC               | 43.60         | 51.90    | 47.50      | 45.50      | <b>52.50</b>     | 52.40        | 46.60     |  | <b>53.70</b> |  |  |  |  |

