



DATE 10/13/12

CHAPTER 9

CONTEST HOST

PARKSIDE

Code  
Group

|                             |                     | LAUREL |  | LAKE FOREST |  | POLYTECH |  | QUEEN ANNE'S<br>COUNTY |  | PATUXENT | WICOMICO |  | JAMES M. BENNETT | PARKSIDE |
|-----------------------------|---------------------|--------|--|-------------|--|----------|--|------------------------|--|----------|----------|--|------------------|----------|
|                             |                     | 1-A    |  | 2-A         |  | 3-A      |  | 1-O                    |  | 2-O      | 2-O      |  | 3-O              | EX3-O    |
| JUDGE                       | VOCABULARY          | 77     |  | 86          |  | 89       |  | 86                     |  | 87       | 81       |  | 91               | 93       |
|                             | EXCELLENCE          | 74     |  | 82          |  | 84       |  | 81                     |  | 81       | 75       |  | 87               | 87       |
| INDIVIDUAL - VISUAL         |                     | 15.1   |  | 16.8        |  | 17.3     |  | 16.7                   |  | 16.8     | 15.6     |  | 17.8             | 18       |
| JUDGE                       | COMPOSITION         | 76     |  | 82          |  | 88       |  | 84                     |  | 82       | 78       |  | 87               | 90       |
|                             | EXCELLENCE          | 70     |  | 77          |  | 83       |  | 80                     |  | 77       | 73       |  | 83               | 86       |
| ENSEMBLE - VISUAL           |                     | 14.6   |  | 15.9        |  | 17.1     |  | 16.4                   |  | 15.9     | 15.1     |  | 17               | 17.6     |
| VISUAL IA / EA AVERAGE      |                     | 14.85  |  | 16.35       |  | 17.20    |  | 16.55                  |  | 16.35    | 15.35    |  | 17.40            | 17.80    |
| JUDGE                       | REPERTOIRE          | 81     |  | 86          |  | 90       |  | 82                     |  | 78       | 74       |  | 85               | 90       |
|                             | PERFORM./SHOW       | 78     |  | 83          |  | 86       |  | 78                     |  | 73       | 69       |  | 83               | 87       |
| GENERAL EFFECT- VISUAL      |                     | 15.9   |  | 16.9        |  | 17.6     |  | 16.0                   |  | 15.1     | 14.3     |  | 16.8             | 17.7     |
| JUDGE                       | REP. / DEMAND       | 79     |  | 83          |  | 87       |  | 86                     |  | 89       | 81       |  | 90               | 92       |
|                             | EXCELLENCE          | 76     |  | 83          |  | 85       |  | 79                     |  | 86       | 79       |  | 88               | 90       |
| INDIVIDUAL ANALYSIS - MUSIC |                     | 15.5   |  | 16.6        |  | 17.2     |  | 16.5                   |  | 17.5     | 16.0     |  | 17.8             | 18.2     |
| JUDGE                       | REP. / DEMAND       | 74     |  | 85          |  | 92       |  | 90                     |  | 89       | 84       |  | 91               | 93       |
|                             | EXCELLENCE          | 71     |  | 83          |  | 88       |  | 85                     |  | 87       | 81       |  | 88               | 88       |
| ENSEMBLE ANALYSIS - MUSIC   |                     | 14.5   |  | 16.8        |  | 18.0     |  | 17.5                   |  | 17.6     | 16.5     |  | 17.9             | 18.1     |
| JUDGE                       | COMP. / REP. EFFECT | 80     |  | 84          |  | 88       |  | 85                     |  | 83       | 82       |  | 84               | 90       |
|                             | PERFORM. / SHOW.    | 74     |  | 80          |  | 84       |  | 80                     |  | 81       | 79       |  | 80               | 88       |
| GENERAL EFFECT - MUSIC      |                     | 15.4   |  | 16.4        |  | 17.2     |  | 16.5                   |  | 16.4     | 16.1     |  | 16.4             | 17.8     |
| CHIEF JUDGE                 | SUB - TOTAL         | 76.15  |  | 83.05       |  | 87.20    |  | 83.05                  |  | 82.95    | 78.25    |  | 86.30            | 89.60    |
| FIELD COORDINATOR           | PENALTIES           | 0.0    |  | 0.0         |  | 0.0      |  | 0.0                    |  | 0.0      | 0.0      |  | 0.0              | 0.0      |
| TABULATOR                   | FINAL SCORE         | 76.15  |  | 83.05       |  | 87.20    |  | 83.05                  |  | 82.95    | 78.25    |  | 86.30            | 89.60    |
| PLACEMENT                   |                     | 1      |  | 1           |  | 1        |  | 1                      |  | 1        | 2        |  | 1                | EX3-O    |
| SPECIALTY AWARDS            |                     |        |  |             |  |          |  |                        |  |          |          |  |                  |          |
| JUDGE                       | PERCUSSION          | 14.6   |  | 15.4        |  | 16.3     |  | 15.8                   |  | 17.1     | 16.5     |  | 16.6             | 15.6     |
| JUDGE                       | AUXILIARY           | 15.5   |  | 16.4        |  | 16.9     |  | 16.6                   |  | 16.5     | 15.8     |  | 17.0             | 18.0     |
| JUDGE                       | DRUM MAJOR          |        |  |             |  |          |  |                        |  |          |          |  |                  |          |
|                             | VISUAL              | 30.75  |  | 33.25       |  | 34.80    |  | 32.55                  |  | 31.45    | 29.65    |  | 34.20            | 35.50    |
|                             | MUSIC               | 45.40  |  | 49.80       |  | 52.40    |  | 50.50                  |  | 51.50    | 48.60    |  | 52.10            | 54.10    |