

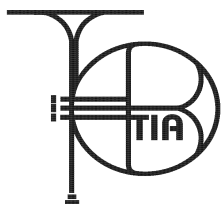
DATE 10/13/12

CHAPTER 1

CONTEST HOST WEST DEPTFORD

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|                                    |                     | BARNEGAT | CUMBERLAND<br>REGIONAL | GATEWAY REGIONAL | TRITON | HADDONFIELD | COLLINGSWOOD | GLOUCESTER CITY | SCHALICK |  |  |  |  |
|------------------------------------|---------------------|----------|------------------------|------------------|--------|-------------|--------------|-----------------|----------|--|--|--|--|
| JUDGE                              | VOCABULARY          | 83       | 86                     | 85               | 82     | 80          | 84           | 73              | 79       |  |  |  |  |
|                                    | EXCELLENCE          | 79       | 84                     | 82               | 81     | 77          | 80           | 69              | 77       |  |  |  |  |
| <b>INDIVIDUAL - VISUAL</b>         |                     | 16.2     | 17                     | 16.7             | 16.3   | 15.7        | 16.4         | 14.2            | 15.6     |  |  |  |  |
| JUDGE                              | COMPOSITION         | 87       | 84                     | 86               | 82     | 83          | 90           | 77              | 78       |  |  |  |  |
|                                    | EXCELLENCE          | 86       | 81                     | 83               | 79     | 80          | 89           | 73              | 75       |  |  |  |  |
| <b>ENSEMBLE - VISUAL</b>           |                     | 17.3     | 16.5                   | 16.9             | 16.1   | 16.3        | 17.9         | 15              | 15.3     |  |  |  |  |
| <b>VISUAL IA / EA AVERAGE</b>      |                     | 16.75    | 16.75                  | 16.80            | 16.20  | 16.00       | 17.15        | 14.60           | 15.45    |  |  |  |  |
| JUDGE                              | REPERTOIRE          | 84       | 87                     | 88               | 82     | 84          | 87           | 76              | 81       |  |  |  |  |
|                                    | PERFORM./SHOW       | 81       | 83                     | 85               | 82     | 81          | 84           | 72              | 78       |  |  |  |  |
| <b>GENERAL EFFECT- VISUAL</b>      |                     | 16.5     | 17.0                   | 17.3             | 16.4   | 16.5        | 17.1         | 14.8            | 15.9     |  |  |  |  |
| JUDGE                              | REP. / DEMAND       | 88       | 91                     | 87               | 90     | 89          | 93           | 82              | 84       |  |  |  |  |
|                                    | EXCELLENCE          | 86       | 90                     | 85               | 89     | 86          | 90           | 79              | 80       |  |  |  |  |
| <b>INDIVIDUAL ANALYSIS - MUSIC</b> |                     | 17.4     | 18.1                   | 17.2             | 17.9   | 17.5        | 18.3         | 16.1            | 16.4     |  |  |  |  |
| JUDGE                              | REP. / DEMAND       | 82       | 87                     | 80               | 88     | 83          | 89           | 77              | 79       |  |  |  |  |
|                                    | EXCELLENCE          | 78       | 85                     | 79               | 87     | 75          | 85           | 73              | 74       |  |  |  |  |
| <b>ENSEMBLE ANALYSIS - MUSIC</b>   |                     | 16.0     | 17.2                   | 15.9             | 17.5   | 15.8        | 17.4         | 15.0            | 15.3     |  |  |  |  |
| JUDGE                              | COMP. / REP. EFFECT | 85       | 90                     | 83               | 86     | 82          | 91           | 82              | 83       |  |  |  |  |
|                                    | PERFORM. / SHOW.    | 83       | 88                     | 82               | 85     | 81          | 88           | 82              | 81       |  |  |  |  |
| <b>GENERAL EFFECT - MUSIC</b>      |                     | 16.8     | 17.8                   | 16.5             | 17.1   | 16.3        | 17.9         | 16.4            | 16.4     |  |  |  |  |
| CHIEF JUDGE                        | <b>SUB - TOTAL</b>  | 83.45    | 86.85                  | 83.70            | 85.10  | 82.10       | 87.85        | 76.90           | 79.45    |  |  |  |  |
| FIELD COORDINATOR                  | PENALTIES           | 0.0      | 0.0                    | 0.0              | 0.0    | 0.0         | 0.0          | 3.5             | 0.0      |  |  |  |  |
| TABULATOR                          | <b>FINAL SCORE</b>  | 83.45    | 86.85                  | 83.70            | 85.10  | 82.10       | 87.85        | 73.40           | 79.45    |  |  |  |  |
| <b>PLACEMENT</b>                   |                     | 5        | 2                      | 4                | 3      | 6           | 1            | 8               | 7        |  |  |  |  |
| <b>SPECIALTY AWARDS</b>            |                     |          |                        |                  |        |             |              |                 |          |  |  |  |  |
| JUDGE                              | PERCUSSION          |          |                        |                  |        |             |              |                 |          |  |  |  |  |
| JUDGE                              | AUXILIARY           | 15.4     | 17.4                   | 17.9             | 18.1   | 16.6        | 16.8         | 15.8            | 14.0     |  |  |  |  |
| JUDGE                              | DRUM MAJOR          |          |                        |                  |        |             |              |                 |          |  |  |  |  |
|                                    | VISUAL              | 33.25    | 33.75                  | 34.10            | 32.60  | 32.50       | 34.25        | 29.40           | 31.35    |  |  |  |  |
|                                    | MUSIC               | 50.20    | 53.10                  | 49.60            | 52.50  | 49.60       | 53.60        | 47.50           | 48.10    |  |  |  |  |



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|                             |                     | PLEASANTVILLE | PEMBERTON | EASTERN REGIONAL | LINDENWOLD | WOODBURY | PENNSAUKEN | CLEARVIEW | PITTMAN | APPOQUINIMINK | CAB CALLOWAY | DEPTFORD | MIDDLETOWN (DE) | WEST DEPTFORD |
|-----------------------------|---------------------|---------------|-----------|------------------|------------|----------|------------|-----------|---------|---------------|--------------|----------|-----------------|---------------|
|                             |                     | 2-A           | 2-A       | 2-A              | 2-A        | 2-A      | 3-A        | 1-O       | 1-O     | 3-O           | 4-O          | 2-O      | 2-O             | 2-O           |
| JUDGE                       | VOCABULARY          | 75            | 84        | 87               | 82         | 78       | 93         | 93        | 85      | 93            | 89           | 92       | 88              | 94            |
|                             | EXCELLENCE          | 72            | 80        | 86               | 78         | 73       | 90         | 90        | 81      | 91            | 88           | 89       | 85              | 92            |
| INDIVIDUAL - VISUAL         |                     | 14.7          | 16.4      | 17.3             | 16         | 15.1     | 18.3       | 18.3      | 16.6    | 18.4          | 17.7         | 18.1     | 17.3            | 18.6          |
| JUDGE                       | COMPOSITION         | 76            | 86        | 93               | 84         | 80       | 95         | 93        | 84      | 87            | 86           | 91       | 89              | 93            |
|                             | EXCELLENCE          | 74            | 86        | 93               | 79         | 80       | 94         | 93        | 81      | 85            | 87           | 90       | 86              | 92            |
| ENSEMBLE - VISUAL           |                     | 15            | 17.2      | 18.6             | 16.3       | 16       | 18.9       | 18.6      | 16.5    | 17.2          | 17.3         | 18.1     | 17.5            | 18.5          |
| VISUAL IA / EA AVERAGE      |                     | 14.85         | 16.80     | 17.95            | 16.15      | 15.55    | 18.60      | 18.45     | 16.55   | 17.80         | 17.50        | 18.10    | 17.40           | 18.55         |
| JUDGE                       | REPERTOIRE          | 73            | 82        | 89               | 77         | 76       | 94         | 89        | 78      | 87            | 86           | 92       | 88              | 93            |
|                             | PERFORM./SHOW       | 72            | 79        | 86               | 74         | 73       | 93         | 85        | 76      | 84            | 83           | 88       | 84              | 90            |
| GENERAL EFFECT- VISUAL      |                     | 14.5          | 16.1      | 17.5             | 15.1       | 14.9     | 18.7       | 17.4      | 15.4    | 17.1          | 16.9         | 18.0     | 17.2            | 18.3          |
| JUDGE                       | REP. / DEMAND       | 84            | 85        | 92               | 86         | 88       | 96         | 93        | 90      | 92            | 92           | 94       | 91              | 95            |
|                             | EXCELLENCE          | 83            | 81        | 90               | 82         | 84       | 93         | 91        | 87      | 89            | 87           | 92       | 87              | 93            |
| INDIVIDUAL ANALYSIS - MUSIC |                     | 16.7          | 16.6      | 18.2             | 16.8       | 17.2     | 18.9       | 18.4      | 17.7    | 18.1          | 17.9         | 18.6     | 17.8            | 18.8          |
| JUDGE                       | REP. / DEMAND       | 80            | 84        | 88               | 83         | 85       | 93         | 85        | 82      | 89            | 92           | 95       | 90              | 94            |
|                             | EXCELLENCE          | 77            | 76        | 85               | 81         | 82       | 92         | 81        | 75      | 85            | 91           | 94       | 85              | 92            |
| ENSEMBLE ANALYSIS - MUSIC   |                     | 15.7          | 16.0      | 17.3             | 16.4       | 16.7     | 18.5       | 16.6      | 15.7    | 17.4          | 18.3         | 18.9     | 17.5            | 18.6          |
| JUDGE                       | COMP. / REP. EFFECT | 80            | 85        | 90               | 84         | 83       | 95         | 86        | 80      | 83            | 93           | 95       | 84              | 94            |
|                             | PERFORM. / SHOW.    | 83            | 80        | 89               | 82         | 81       | 93         | 88        | 79      | 84            | 92           | 94       | 84              | 93            |
| GENERAL EFFECT - MUSIC      |                     | 16.3          | 16.5      | 17.9             | 16.6       | 16.4     | 18.8       | 17.4      | 15.9    | 16.7          | 18.5         | 18.9     | 16.8            | 18.7          |
| CHIEF JUDGE                 | SUB - TOTAL         | 78.05         | 82.00     | 88.85            | 81.05      | 80.75    | 93.50      | 88.25     | 81.25   | 87.10         | 89.10        | 92.50    | 86.70           | 92.95         |
| FIELD COORDINATOR           | PENALTIES           | 0.0           | 0.0       | 0.0              | 0.0        | 0.5      | 0.0        | 0.0       | 0.0     | 0.0           | 0.0          | 0.0      | 0.0             | 0.0           |
| TABULATOR                   | FINAL SCORE         | 78.05         | 82.00     | 88.85            | 81.05      | 80.25    | 93.50      | 88.25     | 81.25   | 87.10         | 89.10        | 92.50    | 86.70           | 92.95         |
| PLACEMENT                   |                     | 5             | 2         | 1                | 3          | 4        | 1          | 1         | 2       | 1             | 1            | 1        | 2               | EXH           |
| SPECIALTY AWARDS            |                     |               |           |                  |            |          |            |           |         |               |              |          |                 |               |
| JUDGE                       | PERCUSSION          |               |           |                  |            |          |            |           |         |               |              |          |                 |               |
| JUDGE                       | AUXILIARY           | 13.8          | 17.2      | 18.9             | 15.8       | 15.6     | 19.2       | 17.6      | 15.3    | 17.3          | 16.4         | 17.5     | 16.8            | 17.3          |
| JUDGE                       | DRUM MAJOR          |               |           |                  |            |          |            |           |         |               |              |          |                 |               |
|                             | VISUAL              | 29.35         | 32.90     | 35.45            | 31.25      | 30.45    | 37.30      | 35.85     | 31.95   | 34.90         | 34.40        | 36.10    | 34.60           | 36.85         |
|                             | MUSIC               | 48.70         | 49.10     | 53.40            | 49.80      | 50.30    | 56.20      | 52.40     | 49.30   | 52.20         | 54.70        | 56.40    | 52.10           | 56.10         |