

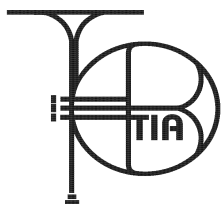
DATE 10/20/12

CHAPTER 6

CONTEST HOST

CHAMPIONSHIPS

		CENTRAL DAUPHIN		CENTRAL DAUPHIN EAST	MIDDLETOWN (PA)	BISHOP MCDEVITT		TRINITY		CUMBERLAND VALLEY	CARLISLE		EAST PENNSBORO	
		Code Group	4-A		2-A	2-A	2-A		1-A		4-O	4-O		2-O
JUDGE	VOCABULARY	91		86	84	90		83		86	90		88	
	EXCELLENCE	87		83	79	87		81		84	87		86	
INDIVIDUAL - VISUAL		17.8		16.9	16.3	17.7		16.4		17	17.7		17.4	
JUDGE	COMPOSITION	90		85	86	83		88		93	92		89	
	EXCELLENCE	89		82	84	80		87		92	94		87	
ENSEMBLE - VISUAL		17.9		16.7	17	16.3		17.5		18.5	18.6		17.6	
VISUAL IA / EA AVERAGE		17.85		16.80	16.65	17.00		16.95		17.75	18.15		17.50	
JUDGE	REPERTOIRE	91		87	85	90		94		91	89		88	
	PERFORM./SHOW	87		83	80	87		92		89	88		87	
GENERAL EFFECT- VISUAL		17.8		17.0	16.5	17.7		18.6		18.0	17.7		17.5	
JUDGE	REP. / DEMAND	95		90	96	93		92		94	93		89	
	EXCELLENCE	94		87	94	90		89		92	92		87	
INDIVIDUAL ANALYSIS - MUSIC		18.9		17.7	19.0	18.3		18.1		18.6	18.5		17.6	
JUDGE	REP. / DEMAND	92		89	90	88		90		95	94		89	
	EXCELLENCE	90		86	88	86		89		94	94		87	
ENSEMBLE ANALYSIS - MUSIC		18.2		17.5	17.8	17.4		17.9		18.9	18.8		17.6	
JUDGE	COMP. / REP. EFFECT	92		87	88	86		88		96	95		93	
	PERFORM. / SHOW.	90		85	87	83		83		95	94		90	
GENERAL EFFECT - MUSIC		18.2		17.2	17.5	16.9		17.1		19.1	18.9		18.3	
CHIEF JUDGE	SUB - TOTAL	90.95		86.20	87.45	87.30		88.65		92.35	92.05		88.50	
FIELD COORDINATOR	PENALTIES	0.0		0.0	0.0	0.0		0.0		0.0	0.0		0.0	
TABULATOR	FINAL SCORE	90.95		86.20	87.45	87.30		88.65		92.35	92.05		88.50	
PLACEMENT		1		3	1	2		1		1	2		1	
SPECIALTY AWARDS														
JUDGE	PERCUSSION	18.3		16.0	17.5	17.1		17.7		18.0	17.7		18.4	
JUDGE	AUXILIARY	17.7		16.4	16.6	17.4		17.0		17.7	18.3		17.6	
JUDGE	DRUM MAJOR	14.6		15.0	16.5	18.9		14.1		13.4	18.0		14.5	
	VISUAL	35.65		33.80	33.15	34.70		35.55		35.75	35.85		35.00	
	MUSIC	55.30		52.40	54.30	52.60		53.10		56.60	56.20		53.50	



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CHAPTER 6

CONTEST HOST

CHAMPIONSHIPS

Code
Group

		RED LAND	CAMP HILL	MECHANICSBURG		DONEGAL	BIGLERVILLE							
		3-O	3-O	3-O		1-O	1-O							
JUDGE	VOCABULARY	94	95	97		86	92							
	EXCELLENCE	92	94	95		84	89							
INDIVIDUAL - VISUAL		18.6	18.9	19.2		17	18.1							
JUDGE	COMPOSITION	94	93	98		90	93							
	EXCELLENCE	92	91	97		88	92							
ENSEMBLE - VISUAL		18.6	18.4	19.5		17.8	18.5							
VISUAL IA / EA AVERAGE		18.60	18.65	19.35		17.40	18.30							
JUDGE	REPERTOIRE	92	97	96		86	93							
	PERFORM./SHOW	89	98	95		86	92							
GENERAL EFFECT- VISUAL		18.1	19.5	19.1		17.2	18.5							
JUDGE	REP. / DEMAND	94	95	96		94	93							
	EXCELLENCE	92	94	95		93	92							
INDIVIDUAL ANALYSIS - MUSIC		18.6	18.9	19.1		18.7	18.5							
JUDGE	REP. / DEMAND	95	97	96		92	94							
	EXCELLENCE	94	97	97		91	94							
ENSEMBLE ANALYSIS - MUSIC		18.9	19.4	19.3		18.3	18.8							
JUDGE	COMP. / REP. EFFECT	95	97	98		92	96							
	PERFORM. / SHOW.	94	95	96		91	95							
GENERAL EFFECT - MUSIC		18.9	19.2	19.4		18.3	19.1							
CHIEF JUDGE	SUB - TOTAL	93.10	95.65	96.25		89.90	93.20							
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0		0.0								
TABULATOR	FINAL SCORE	93.10	95.65	96.25		89.90	93.20							
PLACEMENT		3	2	1		2	1							
SPECIALTY AWARDS														
JUDGE	PERCUSSION	18.7	18.2	19.1		17.7	18.3							
JUDGE	AUXILIARY	18.8	18.4	19.6		17.0	19.0							
JUDGE	DRUM MAJOR	15.1	18.1	15.6		N/A	15.5							
	VISUAL	36.70	38.15	38.45		34.60	36.80							
	MUSIC	56.40	57.50	57.80		55.30	56.40							