



DATE 10/20/12

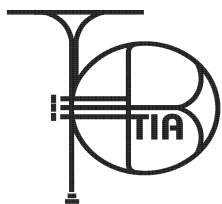
CHAPTER 9

CONTEST HOST

CHAPTER CHAMPS

Code
Group

		CONRAD CHARTER SCHOOL	GLASGOW	DELAWARE MILITARY ACADEMY	LAKE FOREST		POLYTECH		LAUREL	BOHEMIA MANOR	BRANDYWINE			
		2-A	2-A	2-A	2-A		3-A		1-A	1-A	1-A			
JUDGE	VOCABULARY	78	83	86	80		93		77	84	94			
	EXCELLENCE	76	80	83	78		90		75	83	92			
INDIVIDUAL - VISUAL		15.4	16.3	16.9	15.8		18.3		15.2	16.7	18.6			
JUDGE	COMPOSITION	81	87	84	85		89		80	83	88			
	EXCELLENCE	76	84	80	82		86		75	78	88			
ENSEMBLE - VISUAL		15.7	17.1	16.4	16.7		17.5		15.5	16.1	17.6			
VISUAL IA / EA AVERAGE		15.55	16.70	16.65	16.25		17.90		15.35	16.40	18.10			
JUDGE	REPERTOIRE	82	86	85	83		90		79	82	88			
	PERFORM./SHOW	76	85	83	84		85		76	80	87			
GENERAL EFFECT- VISUAL		15.8	17.1	16.8	16.7		17.5		15.5	16.2	17.5			
JUDGE	REP. / DEMAND	84	87	89	89		91		82	87	91			
	EXCELLENCE	81	85	86	88		89		81	84	90			
INDIVIDUAL ANALYSIS - MUSIC		16.5	17.2	17.5	17.7		18.0		16.3	17.1	18.1			
JUDGE	REP. / DEMAND	83	82	86	88		91		82	80	87			
	EXCELLENCE	80	79	81	86		88		80	78	86			
ENSEMBLE ANALYSIS - MUSIC		16.3	16.1	16.7	17.4		17.9		16.2	15.8	17.3			
JUDGE	COMP. / REP. EFFECT	80	82	88	90		91		83	82	86			
	PERFORM. / SHOW.	77	80	82	84		85		81	80	85			
GENERAL EFFECT - MUSIC		15.7	16.2	17.0	17.4		17.6		16.4	16.2	17.1			
CHIEF JUDGE	SUB - TOTAL	79.85	83.30	84.65	85.45		88.90		79.75	81.70	88.10			
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0	0.0		0.0		0.0	0.0	0.0			
TABULATOR	FINAL SCORE	79.85	83.30	84.65	85.45		88.90		79.75	81.70	88.10			
PLACEMENT		4	3	2	1		1		3	2	1			
SPECIALTY AWARDS														
JUDGE	PERCUSSION	15.0	16.0	15.8	15.7		17.2		15.8	15.6	17.5			
JUDGE	AUXILIARY	14.7	15.2	15.0	15.3		17.0		15.3	15.6	16.5			
JUDGE	DRUM MAJOR	16.3	16.1	15.5	16.0		16.5		15.3	16.7	16.6			
	VISUAL	31.35	33.80	33.45	32.95		35.40		30.85	32.60	35.60			
	MUSIC	48.50	49.50	51.20	52.50		53.50		48.90	49.10	52.50			



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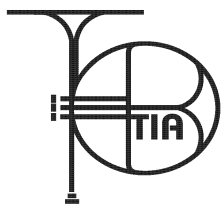
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		CAB CALLOWAY		NORTH EAST	PATUXENT	WICOMICO	MIDDLETOWN DE							
		4-O		2-O	2-O	2-O	2-O							
JUDGE	VOCABULARY	93		90	86	84	96							
	EXCELLENCE	90		88	84	83	94							
INDIVIDUAL - VISUAL		18.3		17.8	17	16.7	19							
JUDGE	COMPOSITION	91		88	86	79	92							
	EXCELLENCE	90		85	81	75	91							
ENSEMBLE - VISUAL		18.1		17.3	16.7	15.4	18.3							
VISUAL IA / EA AVERAGE		18.20		17.55	16.85	16.05	18.65							
JUDGE	REPERTOIRE	92		87	85	80	92							
	PERFORM./SHOW	91		86	81	77	91							
GENERAL EFFECT- VISUAL		18.3		17.3	16.6	15.7	18.3							
JUDGE	REP. / DEMAND	96		86	84	82	87							
	EXCELLENCE	93		85	83	80	85							
INDIVIDUAL ANALYSIS - MUSIC		18.9		17.1	16.7	16.2	17.2							
JUDGE	REP. / DEMAND	95		88	89	84	92							
	EXCELLENCE	94		87	85	83	89							
ENSEMBLE ANALYSIS - MUSIC		18.9		17.5	17.4	16.7	18.1							
JUDGE	COMP. / REP. EFFECT	96		89	87	81	90							
	PERFORM. / SHOW.	93		87	85	78	89							
GENERAL EFFECT - MUSIC		18.9		17.6	17.2	15.9	17.9							
CHIEF JUDGE	SUB - TOTAL	93.20		87.05	84.75	80.55	90.15							
FIELD COORDINATOR	PENALTIES	0.0		0.0	0.0	0.0	0.0							
TABULATOR	FINAL SCORE	93.20		87.05	84.75	80.55	90.15							
PLACEMENT		1		2	3	4	1							
SPECIALTY AWARDS														
JUDGE	PERCUSSION	18.6		18.0	17.1	16.1	17.8							
JUDGE	AUXILIARY	16.6		16.1	15.9	15.8	17.6							
JUDGE	DRUM MAJOR	17.0		14.5	13.9	16.0	14.9							
	VISUAL	36.50		34.85	33.45	31.75	36.95							
	MUSIC	56.70		52.20	51.30	48.80	53.20							



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		MEADE	CAPE HENLOPEN	WILLIAM PENN	CONCORD	JAMES M. BENNETT	PARKSIDE	APPOQUINIMINK		QUEEN ANNE'S COUNTY				
		3-O	3-O	3-O	3-O	3-O	3-O	3-O		1-O				
JUDGE	VOCABULARY	73	75	84	88	90	92	91		85				
	EXCELLENCE	71	72	82	86	89	90	89		83				
INDIVIDUAL - VISUAL		14.4	14.7	16.6	17.4	17.9	18.2	18		16.8				
JUDGE	COMPOSITION	75	79	85	87	89	91	92		88				
	EXCELLENCE	71	74	81	83	87	90	92		87				
ENSEMBLE - VISUAL		14.6	15.3	16.6	17	17.6	18.1	18.4		17.5				
VISUAL IA / EA AVERAGE		14.50	15.00	16.60	17.20	17.75	18.15	18.20		17.15				
JUDGE	REPERTOIRE	74	77	87	88	89	92	93		85				
	PERFORM./SHOW	72	74	83	86	88	90	92		82				
GENERAL EFFECT- VISUAL		14.6	15.1	17.0	17.4	17.7	18.2	18.5		16.7				
JUDGE	REP. / DEMAND	76	81	84	92	95	94	94		88				
	EXCELLENCE	74	79	82	90	93	92	93		84				
INDIVIDUAL ANALYSIS - MUSIC		15.0	16.0	16.6	18.2	18.8	18.6	18.7		17.2				
JUDGE	REP. / DEMAND	77	79	84	88	92	94	91		87				
	EXCELLENCE	73	74	80	86	90	93	88		82				
ENSEMBLE ANALYSIS - MUSIC		15.0	15.3	16.4	17.4	18.2	18.7	17.9		16.9				
JUDGE	COMP. / REP. EFFECT	73	79	88	92	93	93	92		84				
	PERFORM. / SHOW.	70	74	84	88	90	89	89		83				
GENERAL EFFECT - MUSIC		14.3	15.3	17.2	18.0	18.3	18.2	18.1		16.7				
CHIEF JUDGE	SUB - TOTAL	73.40	76.70	83.80	88.20	90.75	91.85	91.40		84.65				
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0	0.0	0.0	0.0	0.0		0.0				
TABULATOR	FINAL SCORE	73.40	76.70	83.80	88.20	90.75	91.85	91.40		84.65				
PLACEMENT		7	6	5	4	3	1	2		1				
SPECIALTY AWARDS														
JUDGE	PERCUSSION	14.3	15.2	17.4	17.5	18.0	17.2	17.1		15.8				
JUDGE	AUXILIARY	15.6	15.8	17.1	16.6	16.8	17.4	18.0		17.0				
JUDGE	DRUM MAJOR	15.6	16.1	16.5	15.4	16.9	15.9	18.3		15.7				
	VISUAL	29.10	30.10	33.60	34.60	35.45	36.35	36.70		33.85				
	MUSIC	44.30	46.60	50.20	53.60	55.30	55.50	54.70		50.80				