

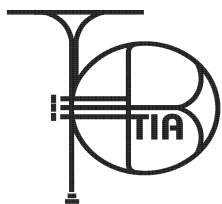


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CHAPTER 11

CONTEST HOST MT. UNION

|                             |                     | BROCKWAY   | JUNIATA VALLEY | WESTMONT HILLTOP | KANE  | MOUNT UNION | SHADE CENTRAL CITY | JOHNSTOWN |  | ELK COUNTY CATHOLIC | TYRONE |  | HUNTINGDON |  |
|-----------------------------|---------------------|------------|----------------|------------------|-------|-------------|--------------------|-----------|--|---------------------|--------|--|------------|--|
|                             |                     | Code Group | 1-A            | 1-A              | 1-A   | 1-A         | 1-A                | 1-A       |  | 2-A                 | 2-A    |  | 3-A        |  |
| JUDGE                       | VOCABULARY          | 75         | 85             | 82               | 87    | 84          | 86                 | 90        |  | 86                  | 94     |  | 87         |  |
|                             | EXCELLENCE          | 71         | 82             | 79               | 85    | 81          | 85                 | 89        |  | 83                  | 92     |  | 83         |  |
| INDIVIDUAL - VISUAL         |                     | 14.6       | 16.7           | 16.1             | 17.2  | 16.5        | 17.1               | 17.9      |  | 16.9                | 18.6   |  | 17         |  |
| JUDGE                       | COMPOSITION         | 80         | 84             | 83               | 86    | 85          | 84                 | 88        |  | 86                  | 92     |  | 90         |  |
|                             | EXCELLENCE          | 77         | 80             | 78               | 85    | 83          | 82                 | 86        |  | 84                  | 89     |  | 86         |  |
| ENSEMBLE - VISUAL           |                     | 15.7       | 16.4           | 16.1             | 17.1  | 16.8        | 16.6               | 17.4      |  | 17                  | 18.1   |  | 17.6       |  |
| VISUAL IA / EA AVERAGE      |                     | 15.15      | 16.55          | 16.10            | 17.15 | 16.65       | 16.85              | 17.65     |  | 16.95               | 18.35  |  | 17.30      |  |
| JUDGE                       | REPERTOIRE          | 80         | 83             | 84               | 86    | 87          | 81                 | 85        |  | 83                  | 88     |  | 84         |  |
|                             | PERFORM./SHOW       | 76         | 79             | 80               | 82    | 84          | 80                 | 85        |  | 83                  | 86     |  | 83         |  |
| GENERAL EFFECT- VISUAL      |                     | 15.6       | 16.2           | 16.4             | 16.8  | 17.1        | 16.1               | 17.0      |  | 16.6                | 17.4   |  | 16.7       |  |
| JUDGE                       | REP. / DEMAND       | 82         | 85             | 84               | 87    | 86          | 88                 | 86        |  | 89                  | 90     |  | 89         |  |
|                             | EXCELLENCE          | 77         | 81             | 84               | 86    | 83          | 86                 | 86        |  | 87                  | 88     |  | 88         |  |
| INDIVIDUAL ANALYSIS - MUSIC |                     | 15.9       | 16.6           | 16.8             | 17.3  | 16.9        | 17.4               | 17.2      |  | 17.6                | 17.8   |  | 17.7       |  |
| JUDGE                       | REP. / DEMAND       | 86         | 84             | 83               | 89    | 84          | 88                 | 90        |  | 87                  | 92     |  | 92         |  |
|                             | EXCELLENCE          | 83         | 81             | 80               | 87    | 80          | 85                 | 87        |  | 84                  | 87     |  | 89         |  |
| ENSEMBLE ANALYSIS - MUSIC   |                     | 16.9       | 16.5           | 16.3             | 17.6  | 16.4        | 17.3               | 17.7      |  | 17.1                | 17.9   |  | 18.1       |  |
| JUDGE                       | COMP. / REP. EFFECT | 80         | 81             | 86               | 89    | 84          | 91                 | 88        |  | 87                  | 92     |  | 91         |  |
|                             | PERFORM. / SHOW.    | 76         | 74             | 81               | 86    | 80          | 88                 | 85        |  | 85                  | 89     |  | 87         |  |
| GENERAL EFFECT - MUSIC      |                     | 15.6       | 15.5           | 16.7             | 17.5  | 16.4        | 17.9               | 17.3      |  | 17.2                | 18.1   |  | 17.8       |  |
| CHIEF JUDGE                 | SUB - TOTAL         | 79.15      | 81.35          | 82.30            | 86.35 | 83.45       | 85.55              | 86.85     |  | 85.45               | 89.55  |  | 87.60      |  |
| FIELD COORDINATOR           | PENALTIES           | 0.0        | 0.0            | 0.0              | 0.0   | 0.0         | 0.0                | 0.0       |  | 0.0                 | 0.0    |  | 0.0        |  |
| TABULATOR                   | FINAL SCORE         | 79.15      | 81.35          | 82.30            | 86.35 | 83.45       | 85.55              | 86.85     |  | 85.45               | 89.55  |  | 87.60      |  |
| PLACEMENT                   |                     | 7          | 6              | 5                | 2     | 4           | 3                  | 1         |  | 2                   | 1      |  | 1          |  |
| SPECIALTY AWARDS            |                     |            |                |                  |       |             |                    |           |  |                     |        |  |            |  |
| JUDGE                       | PERCUSSION          | 14.2       | 17.1           | 17.8             | 16.2  | 16.6        | 17.4               | 15.6      |  | 15.9                | 16.8   |  | 16.3       |  |
| JUDGE                       | AUXILIARY           | 15.6       | 16.5           | 15.0             | 15.9  | 14.7        | 14.0               | 17.0      |  | 15.3                | 16.7   |  | 16.2       |  |
| JUDGE                       | DRUM MAJOR          | N/A        | 15.7           | 15.4             | 15.2  | 15.9        | 15.3               | 16.1      |  | 16.5                | 17.3   |  | 17.9       |  |
|                             | VISUAL              | 30.75      | 32.75          | 32.50            | 33.95 | 33.75       | 32.95              | 34.65     |  | 33.55               | 35.75  |  | 34.00      |  |
|                             | MUSIC               | 48.40      | 48.60          | 49.80            | 52.40 | 49.70       | 52.60              | 52.20     |  | 51.90               | 53.80  |  | 53.60      |  |



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|                                    |                     | RIDGWAY  | CONEMAUGH TWP | DUBOIS       | WINDBER      |  | SOMERSET | ST. MARYS    |  |  |  |  |  |  |
|------------------------------------|---------------------|----------|---------------|--------------|--------------|--|----------|--------------|--|--|--|--|--|--|
|                                    |                     | 1-O      | 1-O           | 1-O          | 1-O          |  | 2-O      | 2-O          |  |  |  |  |  |  |
| JUDGE                              | VOCABULARY          | 78       | 83            | 86           | 90           |  | 77       | 89           |  |  |  |  |  |  |
|                                    | EXCELLENCE          | 74       | 81            | 84           | 89           |  | 74       | 86           |  |  |  |  |  |  |
| <b>INDIVIDUAL - VISUAL</b>         |                     | 15.2     | 16.4          | 17           | 17.9         |  | 15.1     | 17.5         |  |  |  |  |  |  |
| JUDGE                              | COMPOSITION         | 78       | 82            | 88           | 86           |  | 77       | 87           |  |  |  |  |  |  |
|                                    | EXCELLENCE          | 74       | 80            | 84           | 83           |  | 72       | 86           |  |  |  |  |  |  |
| <b>ENSEMBLE - VISUAL</b>           |                     | 15.2     | 16.2          | 17.2         | 16.9         |  | 14.9     | 17.3         |  |  |  |  |  |  |
| <b>VISUAL IA / EA AVERAGE</b>      |                     | 15.20    | 16.30         | 17.10        | 17.40        |  | 15.00    | 17.40        |  |  |  |  |  |  |
| JUDGE                              | REPERTOIRE          | 80       | 82            | 87           | 85           |  | 81       | 86           |  |  |  |  |  |  |
|                                    | PERFORM./SHOW       | 76       | 78            | 84           | 82           |  | 76       | 83           |  |  |  |  |  |  |
| <b>GENERAL EFFECT- VISUAL</b>      |                     | 15.6     | 16.0          | 17.1         | 16.7         |  | 15.7     | 16.9         |  |  |  |  |  |  |
| JUDGE                              | REP. / DEMAND       | 80       | 86            | 86           | 91           |  | 77       | 86           |  |  |  |  |  |  |
|                                    | EXCELLENCE          | 75       | 83            | 84           | 90           |  | 73       | 84           |  |  |  |  |  |  |
| <b>INDIVIDUAL ANALYSIS - MUSIC</b> |                     | 15.5     | 16.9          | 17.0         | 18.1         |  | 15.0     | 17.0         |  |  |  |  |  |  |
| JUDGE                              | REP. / DEMAND       | 75       | 81            | 87           | 90           |  | 77       | 86           |  |  |  |  |  |  |
|                                    | EXCELLENCE          | 71       | 77            | 83           | 88           |  | 74       | 82           |  |  |  |  |  |  |
| <b>ENSEMBLE ANALYSIS - MUSIC</b>   |                     | 14.6     | 15.8          | 17.0         | 17.8         |  | 15.1     | 16.8         |  |  |  |  |  |  |
| JUDGE                              | COMP. / REP. EFFECT | 78       | 83            | 87           | 88           |  | 76       | 85           |  |  |  |  |  |  |
|                                    | PERFORM. / SHOW.    | 74       | 79            | 84           | 85           |  | 74       | 82           |  |  |  |  |  |  |
| <b>GENERAL EFFECT - MUSIC</b>      |                     | 15.2     | 16.2          | 17.1         | 17.3         |  | 15.0     | 16.7         |  |  |  |  |  |  |
| CHIEF JUDGE                        | <b>SUB - TOTAL</b>  | 76.10    | 81.20         | 85.30        | 87.30        |  | 75.80    | 84.80        |  |  |  |  |  |  |
| FIELD COORDINATOR                  | PENALTIES           | 0.0      | 0.0           | 0.0          | 0.0          |  | 0.0      | 0.0          |  |  |  |  |  |  |
| TABULATOR                          | <b>FINAL SCORE</b>  | 76.10    | 81.20         | 85.30        | 87.30        |  | 75.80    | 84.80        |  |  |  |  |  |  |
| <b>PLACEMENT</b>                   |                     | <b>4</b> | <b>3</b>      | <b>2</b>     | <b>1</b>     |  | <b>2</b> | <b>1</b>     |  |  |  |  |  |  |
| <b>SPECIALTY AWARDS</b>            |                     |          |               |              |              |  |          |              |  |  |  |  |  |  |
| JUDGE                              | PERCUSSION          | 15.1     | 14.6          | <b>17.4</b>  | 16.6         |  | 15.1     | <b>17.6</b>  |  |  |  |  |  |  |
| JUDGE                              | AUXILIARY           | 13.2     | 13.8          | 16.1         | <b>16.4</b>  |  | 13.4     | <b>16.9</b>  |  |  |  |  |  |  |
| JUDGE                              | DRUM MAJOR          | 13.5     | 14.2          | <b>14.8</b>  | 14.6         |  | 13.7     | <b>14.1</b>  |  |  |  |  |  |  |
|                                    | VISUAL              | 30.80    | 32.30         | <b>34.20</b> | 34.10        |  | 30.70    | <b>34.30</b> |  |  |  |  |  |  |
|                                    | MUSIC               | 45.30    | 48.90         | 51.10        | <b>53.20</b> |  | 45.10    | <b>50.50</b> |  |  |  |  |  |  |