

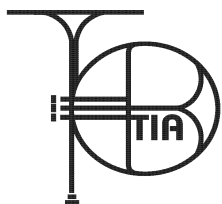
DATE 10/21/12

CHAPTER 10

CONTEST HOST

CHAMPIONSHIPS

|                             |                     | RARITAN | MANVILLE | A. L. JOHNSON |       | MEMORIAL WEST-NY | LODI  | UNION CITY | JEFFERSON TOWNSHIP |       | HANOVER PARK | SAYREVILLE WM | NORTH BERGEN |       |
|-----------------------------|---------------------|---------|----------|---------------|-------|------------------|-------|------------|--------------------|-------|--------------|---------------|--------------|-------|
|                             |                     | Code    |          |               |       |                  |       |            |                    |       |              |               |              |       |
|                             |                     | Group   | 1-A      | 1-A           | 1-A   |                  | 2-A   | 2-A        | 2-A                | 2-A   |              | 3-A           | 3-A          | 3-A   |
| JUDGE                       | VOCABULARY          |         | 85       | 87            | 90    |                  | 84    | 82         | 80                 | 92    |              | 89            | 91           | 90    |
|                             | EXCELLENCE          |         | 82       | 86            | 89    |                  | 80    | 81         | 78                 | 90    |              | 87            | 89           | 88    |
| INDIVIDUAL - VISUAL         |                     |         | 16.7     | 17.3          | 17.9  |                  | 16.4  | 16.3       | 15.8               | 18.2  |              | 17.6          | 18           | 17.8  |
| JUDGE                       | COMPOSITION         |         | 88       | 91            | 92    |                  | 84    | 79         | 83                 | 92    |              | 93            | 90           | 91    |
|                             | EXCELLENCE          |         | 84       | 90            | 88    |                  | 80    | 78         | 79                 | 89    |              | 90            | 91           | 88    |
| ENSEMBLE - VISUAL           |                     |         | 17.2     | 18.1          | 18    |                  | 16.4  | 15.7       | 16.2               | 18.1  |              | 18.3          | 18.1         | 17.9  |
| VISUAL IA / EA AVERAGE      |                     |         | 16.95    | 17.70         | 17.95 |                  | 16.40 | 16.00      | 16.00              | 18.15 |              | 17.95         | 18.05        | 17.85 |
| JUDGE                       | REPERTOIRE          |         | 84       | 88            | 90    |                  | 83    | 82         | 84                 | 88    |              | 89            | 92           | 90    |
|                             | PERFORM./SHOW       |         | 82       | 85            | 87    |                  | 80    | 79         | 78                 | 86    |              | 85            | 89           | 87    |
| GENERAL EFFECT- VISUAL      |                     |         | 16.6     | 17.3          | 17.7  |                  | 16.3  | 16.1       | 16.2               | 17.4  |              | 17.4          | 18.1         | 17.7  |
| JUDGE                       | REP. / DEMAND       |         | 88       | 87            | 91    |                  | 90    | 89         | 90                 | 92    |              | 94            | 93           | 92    |
|                             | EXCELLENCE          |         | 86       | 85            | 87    |                  | 87    | 86         | 86                 | 90    |              | 92            | 90           | 93    |
| INDIVIDUAL ANALYSIS - MUSIC |                     |         | 17.4     | 17.2          | 17.8  |                  | 17.7  | 17.5       | 17.6               | 18.2  |              | 18.6          | 18.3         | 18.5  |
| JUDGE                       | REP. / DEMAND       |         | 86       | 85            | 89    |                  | 86    | 84         | 87                 | 91    |              | 93            | 91           | 91    |
|                             | EXCELLENCE          |         | 86       | 89            | 84    |                  | 83    | 84         | 80                 | 88    |              | 89            | 90           | 92    |
| ENSEMBLE ANALYSIS - MUSIC   |                     |         | 17.2     | 17.4          | 17.3  |                  | 16.9  | 16.8       | 16.7               | 17.9  |              | 18.2          | 18.1         | 18.3  |
| JUDGE                       | COMP. / REP. EFFECT |         | 84       | 87            | 86    |                  | 85    | 87         | 84                 | 90    |              | 93            | 89           | 92    |
|                             | PERFORM. / SHOW.    |         | 82       | 84            | 83    |                  | 82    | 84         | 81                 | 87    |              | 90            | 87           | 89    |
| GENERAL EFFECT - MUSIC      |                     |         | 16.6     | 17.1          | 16.9  |                  | 16.7  | 17.1       | 16.5               | 17.7  |              | 18.3          | 17.6         | 18.1  |
| CHIEF JUDGE                 | SUB - TOTAL         |         | 84.75    | 86.70         | 87.65 |                  | 84.00 | 83.50      | 83.00              | 89.35 |              | 90.45         | 90.15        | 90.45 |
| FIELD COORDINATOR           | PENALTIES           |         | 0.0      | 0.0           | 0.0   |                  | 0.0   | 0.0        | 0.0                | 0.0   |              | 0.0           | 0.0          | 0.0   |
| TABULATOR                   | FINAL SCORE         |         | 84.75    | 86.70         | 87.65 |                  | 84.00 | 83.50      | 83.00              | 89.35 |              | 90.45         | 90.15        | 90.45 |
| PLACEMENT                   |                     |         | 3        | 2             | 1     |                  | 2     | 3          | 4                  | 1     |              | 1             | 3            | 1     |
| SPECIALTY AWARDS            |                     |         |          |               |       |                  |       |            |                    |       |              |               |              |       |
| JUDGE                       | PERCUSSION          |         | 16.3     | 17.3          | 17.0  |                  | 15.3  | 14.8       | 15.0               | 17.3  |              | 16.8          | 16.1         | 16.5  |
| JUDGE                       | AUXILIARY           |         | 17.1     | 17.9          | 18.1  |                  | 17.4  | 16.8       | 17.0               | 17.6  |              | 17.7          | 18.4         | 17.2  |
| JUDGE                       | DRUM MAJOR          |         |          |               |       |                  |       |            |                    |       |              |               |              |       |
|                             | VISUAL              |         | 33.55    | 35.00         | 35.65 |                  | 32.70 | 32.10      | 32.20              | 35.55 |              | 35.35         | 36.15        | 35.55 |
|                             | MUSIC               |         | 51.20    | 51.70         | 52.00 |                  | 51.30 | 51.40      | 50.80              | 53.80 |              | 55.10         | 54.00        | 54.90 |



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|                             |                     | TOTTENVILLE |     | LENAPE VALLEY | ROSELLE PARK | GOVERNOR LIVINGSTON |  | MADISON | WEST ESSEX | MATAWAN |  | TOMS RIVER NORTH | BRICK MEMORIAL |  |
|-----------------------------|---------------------|-------------|-----|---------------|--------------|---------------------|--|---------|------------|---------|--|------------------|----------------|--|
|                             |                     | Code Group  | 4-A | 1-O           | 1-O          | 1-O                 |  | 2-O     | 2-O        | 2-O     |  | 3-O              | 3-O            |  |
| JUDGE                       | VOCABULARY          | 88          |     | 80            | 85           | 92                  |  | 86      | 94         | 93      |  | 81               | 95             |  |
|                             | EXCELLENCE          | 86          |     | 78            | 83           | 91                  |  | 84      | 93         | 91      |  | 78               | 95             |  |
| INDIVIDUAL - VISUAL         |                     | 17.4        |     | 15.8          | 16.8         | 18.3                |  | 17      | 18.7       | 18.4    |  | 15.9             | 19             |  |
| JUDGE                       | COMPOSITION         | 93          |     | 80            | 88           | 96                  |  | 88      | 94         | 95      |  | 80               | 98             |  |
|                             | EXCELLENCE          | 92          |     | 76            | 85           | 95                  |  | 86      | 92         | 94      |  | 77               | 98             |  |
| ENSEMBLE - VISUAL           |                     | 18.5        |     | 15.6          | 17.3         | 19.1                |  | 17.4    | 18.6       | 18.9    |  | 15.7             | 19.6           |  |
| VISUAL IA / EA AVERAGE      |                     | 17.95       |     | 15.70         | 17.05        | 18.70               |  | 17.20   | 18.65      | 18.65   |  | 15.80            | 19.30          |  |
| JUDGE                       | REPERTOIRE          | 92          |     | 79            | 86           | 96                  |  | 87      | 90         | 95      |  | 85               | 95             |  |
|                             | PERFORM./SHOW       | 88          |     | 75            | 84           | 95                  |  | 86      | 88         | 94      |  | 82               | 94             |  |
| GENERAL EFFECT- VISUAL      |                     | 18.0        |     | 15.4          | 17.0         | 19.1                |  | 17.3    | 17.8       | 18.9    |  | 16.7             | 18.9           |  |
| JUDGE                       | REP. / DEMAND       | 94          |     | 81            | 89           | 96                  |  | 92      | 96         | 94      |  | 86               | 97             |  |
|                             | EXCELLENCE          | 94          |     | 79            | 86           | 95                  |  | 90      | 94         | 94      |  | 83               | 95             |  |
| INDIVIDUAL ANALYSIS - MUSIC |                     | 18.8        |     | 16.0          | 17.5         | 19.1                |  | 18.2    | 19.0       | 18.8    |  | 16.9             | 19.2           |  |
| JUDGE                       | REP. / DEMAND       | 92          |     | 83            | 90           | 91                  |  | 89      | 94         | 94      |  | 88               | 96             |  |
|                             | EXCELLENCE          | 89          |     | 77            | 88           | 93                  |  | 89      | 93         | 92      |  | 84               | 94             |  |
| ENSEMBLE ANALYSIS - MUSIC   |                     | 18.1        |     | 16.0          | 17.8         | 18.4                |  | 17.8    | 18.7       | 18.6    |  | 17.2             | 19.0           |  |
| JUDGE                       | COMP. / REP. EFFECT | 94          |     | 83            | 91           | 96                  |  | 88      | 93         | 87      |  | 87               | 96             |  |
|                             | PERFORM. / SHOW.    | 92          |     | 81            | 86           | 94                  |  | 87      | 89         | 85      |  | 83               | 94             |  |
| GENERAL EFFECT - MUSIC      |                     | 18.6        |     | 16.4          | 17.7         | 19.0                |  | 17.5    | 18.2       | 17.2    |  | 17.0             | 19.0           |  |
| CHIEF JUDGE                 | SUB - TOTAL         | 91.45       |     | 79.50         | 87.05        | 94.30               |  | 88.00   | 92.35      | 92.15   |  | 83.60            | 95.40          |  |
| FIELD COORDINATOR           | PENALTIES           | 0.0         |     | 0.0           | 0.0          | 0.0                 |  | 0.0     | 0.0        | 0.0     |  | 0.0              | 0.0            |  |
| TABULATOR                   | FINAL SCORE         | 91.45       |     | 79.50         | 87.05        | 94.30               |  | 88.00   | 92.35      | 92.15   |  | 83.60            | 95.40          |  |
| PLACEMENT                   |                     | 1           |     | 3             | 2            | 1                   |  | 3       | 1          | 2       |  | 2                | 1              |  |
| SPECIALTY AWARDS            |                     |             |     |               |              |                     |  |         |            |         |  |                  |                |  |
| JUDGE                       | PERCUSSION          | 15.6        |     | 13.6          | 17.0         | 17.5                |  | 17.1    | 18.5       | 17.8    |  | 16.9             | 18.2           |  |
| JUDGE                       | AUXILIARY           | 18.3        |     | 16.0          | 16.3         | 18.9                |  | 16.4    | 17.8       | 19.1    |  | 15.2             | 18.7           |  |
| JUDGE                       | DRUM MAJOR          |             |     |               |              |                     |  |         |            |         |  |                  |                |  |
|                             | VISUAL              | 35.95       |     | 31.10         | 34.05        | 37.80               |  | 34.50   | 36.45      | 37.55   |  | 32.50            | 38.20          |  |
|                             | MUSIC               | 55.50       |     | 48.40         | 53.00        | 56.50               |  | 53.50   | 55.90      | 54.60   |  | 51.10            | 57.20          |  |

